



## Digital Photography Associate of Applied Science (A.A.S.) 2018–2019

### DESCRIPTION:

The Digital Photography program has been created to satisfy the growing need for qualified digital photographers by providing graduates the benefits of a comprehensive college education while building a strong foundation in digital design, marketing, communications and Web design. This multi-disciplinary approach reflects the needs of the professional digital photography industry.

The digital evolution has lowered the barriers to professional entry allowing many new people in related fields to pursue the craft of digital photography.

Students will need to own class-specific equipment to pursue this degree. For example, FOTO 1100 requires a student-provided, film-based SLR camera with manual exposure control. A digital point and shoot camera with a minimum of 10 meg. capture is required for FOTO 1140 and any other 1000 level FOTO course requiring a digital camera (phone cameras are not allowed). A digital SLR (DSLR) with a minimum of 12 meg. capture will be needed for FOTO 2100 and beyond. FOTO 1250 Night Photography requires a tripod. FOTO 2600 will require an external flash and other light modifiers. These are examples of the specific assets needed by students for each photography class. Large format film cameras will be provided for in-class projects and use in FOTO 2500. Check with the photography advisor to discuss specific course needs and options. For more information, see [csc.edu/academics/departments/digital-photography](http://csc.edu/academics/departments/digital-photography).

### ADMISSION REQUIREMENTS:

This is a non-selective, open-admission program.

### ONGOING REQUIREMENTS:

Students must maintain the minimum overall GPA required by the College.

### OPPORTUNITIES FOR GRADUATES:

#### Career:

Graduates of this program will be prepared for careers in a variety of digital photography, digital services and imaging-related fields, be able to pursue self-employment options, or be prepared to continue their education at a four-year institution. The majority of the digital photography curriculum will revolve around digital capture, digital workflow, and digital image management. Students will develop a balance of technical and aesthetic skills that relate to digital photography, equipment, and related software that is complemented by coursework in digital design, website design, interactive video/audio, and marketing/branding on the Web. The career opportunities are diverse and multi-varied as we enter the new creative economy based on digital literacy and image management.

The job opportunities can range from retail and commercial photography, as well as other professional, scientific and technical industries since photography is a component of virtually every business model.

#### Transfer:

We have 2+2 transfer agreements with Franklin University (for the business direction) and a 2+2 with Columbus College of Art and Design (for the artistic direction) with both schools offering our students scholarships. Also, students who complete this degree will accrue virtually all the individual photography certificates as well as the Digital Photography A.A.S. degree. All FOTO certificates are stackable.

**DEGREE REQUIREMENTS (DIGITAL PHOTOGRAPHY A.A.S):****FIRST SEMESTER**

Course	Term	Credits	Milestones/Progress Check
FOTO 1120 Photoshop for Photographers	AU/SP/SU	3	
FOTO 1140 Intro to Digital Photography	AU/SP/SU	3	
ENGL 1100 Composition I	AU/SP/SU	3	
COLS 1100 First Year Experience Seminar	AU/SP/SU	1	
MKTG 1120 Branding or BMGT2231 Fundamentals of Entrepreneurship	AU/SP/SU	3	
<b>Semester Credits</b>		<b>13</b>	

**SECOND SEMESTER**

Course	Term	Credits	Milestones/Progress Check
DDG 1100 Introduction to Computer Design	AU/SP/SU	3	
FOTO 1150 Digital Photography & Design	SP/SU	3	
FOTO 2100 Adv Digital Photography	SP/SU	3	
FOTO 2120 Adv Photoshop for Photographers	SP	3	
HUM Elective (select from approved GE-HUM list)	AU/SP/SU	3	
<b>Semester Credits</b>		<b>15</b>	

**THIRD SEMESTER**

Course	Term	Credits	Milestones/Progress Check
FOTO 2130 Photoshop for Retouching	SP	3	
FOTO 2600 Studio & Environmental Portraiture	SP/SU	3	
FOTO 2960 Business Photography	AU/SP	2	
FOTO Technical Elective	AU/SP/SU	2	
FOTO 2994 Current Topics in FOTO	AU/SP	1-3	
DDG 1555 Adobe Photoshop I/A	AU/SP	3	
MATH 1104 Mathematical Concepts for Business	AU/SP/SU	3	
<b>Semester Credits</b>		<b>17-19</b>	

**FOURTH SEMESTER**

Course	Term	Credits	Milestones/Progress Check
FOTO 2200 Studio Lighting	AU/SP	3	
FOTO 2975 Digital Portfolio Development	AU/SP	3	
IMM 2621 Adobe Muse	AU/SP/SU	3	
NAT Elective (select from approved GE-NAT list)	AU/SP/SU	4	
SBS Elective (select from approved GE-SBS list)	AU/SP/SU	3	
MKTG 2994 Marketing Current Topics	AU/SU	1-3	
<b>Semester Credits</b>		<b>17-19</b>	
<b>Total</b>		<b>62-66</b>	

AU: Autumn Semester/SP: Spring Semester/SU: Summer Semester  
 Requirements subject to change.