



## **Black & White Film Certificate**

### **2018–2019**

#### **DESCRIPTION:**

This two course certificate has been designed to prepare and enrich student skill sets related to the traditional film process. It focuses on the processes of shooting, processing and printing from traditional black and white film. The first course focuses on the use of 35mm camera work and the second course moves up to the 4"x5" view camera (school provided) shooting, processing and printing. This certificate can serve as a great "minor" to any creative "major" who wants to explore the original – traditional methods of photographic film/print image making. For more information, see [csc.edu/academics/departments/digital-photography](http://csc.edu/academics/departments/digital-photography).

**Software and/or Hardware Requirements:** Students taking courses in this curriculum may need to own or have access to hardware or software to pursue this degree. This is particularly important for students who are enrolled in online/distance learning sections of a particular course. Check with the program advisor to discuss specific course needs and options.

#### **ADMISSION REQUIREMENTS:**

This is a non-selective, open-admission program.

#### **ONGOING REQUIREMENTS:**

Students must maintain the minimum overall GPA required by the College.

#### **OPPORTUNITIES FOR GRADUATES:**

##### **Career:**

The career opportunities are diverse and multi-varied as we enter the new creative economy based on digital literacy and image management. The job opportunities can range from retail and commercial photography, as well as other professional, scientific and technical industries since photography is a component of virtually every business model.

##### **Transfer:**

We have 2+2 transfer agreements with Franklin University (for the business direction) and a 2+2 with Columbus College of Art and Design (for the artistic direction) with both schools offering our students scholarships. Also, students who complete this certificate will have the courses apply to the Digital Photography A.A.S. degree. All FOTO certificates are stackable.

**CERTIFICATE REQUIREMENTS (BLACK & WHITE FILM CERTIFICATE):****FIRST SEMESTER**

Course	Term	Credits	Milestones/Progress Check
FOTO 1100 Black & White Photography	AU	3	
<b>Semester Credits</b>		<b>3</b>	

**SECOND SEMESTER**

Course	Term	Credits	Milestones/Progress Check
FOTO 2500 View Camera	SP	3	
<b>Semester Credits</b>		<b>3</b>	
<b>Total</b>		<b>6</b>	

AU: Autumn Semester/SP: Spring Semester/SU: Summer Semester  
Requirements subject to change.