



Featured speaker:

Hasan Kwame Jeffries

College of Arts and Sciences Alumni Associate Professor of History,
The Ohio State University

Hasan Kwame Jeffries teaches, researches, and writes about the African-American experience from a historical perspective.

He has chronicled the civil rights movement and shared his expertise on African-American history and contemporary Black politics through public lectures, opeds, and interviews on film, television, Audible Originals series, podcasts, books and essays.

His 2020 TEDx Talk "Why Me Must Confront the Painful Parts of US History" has been viewed more than two million times and reflects his commitment to teaching what he calls "Hard History" which helps school districts develop antiracism programming and culturally responsive curricular content centered on social studies.

For his public history work, the King Arts Center honored him with a 2023 Legacy and Legends Award. His teaching has received numerous awards, including Ohio State's highest commendation for teaching — the Ohio State Alumni Award for Distinguished Teaching.

Program

Columbus State Gospel Vocal Ensemble

Welcome

Primrose Igonor, Director, Diversity, Equity & Inclusion

Opening Dance

Shani Hathorn, Ami Kounta, and Simone Robinson

Opening Remarks

Dr. David T. Harrison, President, Columbus State Community College

The Barbara Smith-Allen Visionary Dreamer Award & The Darious Torence Visionary Dreamer Award Presentations

Almar Walter, Vice President of Diversity/CDO

Poetry Selection

Reuel Barksdale, Professor, Business Programs

George Floyd Scholarship Award Presentation

Vincent Hill, Assistant Director, Diversity, Equity & Inclusion Michelle Baker, Program Coordinator, Advising and Career Services

Introduction of Speaker

Primrose Igonor

Keynote Conversation

Dr. Hassan Jeffries, Collége of Arts and Sciences Alumni Associate Professor of History, The Ohio State University

Special Presentation to Keynote Speaker

D'Tron Driessen, Student Chelsea Patterson, Student

Song – "Lift Every Voice and Sing"

Columbus State Gospel Vocal Ensemble Dr. Emma Easton, Adjunct, Humanities

Call to Action

Dr. Terrence Brooks, Senior Director, Student Life



For full bio visit: cscc.edu/mlk



Columbus State Gospel Vocal Ensemble

The Columbus State Gospel Vocal Ensemble (GVE), under the direction of Dr. Emma L. Easton, has appeared in numerous prestigious venues within the Ohio area since 2006. GVE has opened for and shared the stage with various national talent and notables. The group made history at Columbus State by releasing "The Hope Project" — the very first gospel CD ever produced at the college. Since then, their discography has consisted of four audio releases and three music videos. Their latest music video, "Worthy," was penned by its director and released in 2021.

Dance Performance

Simone, Shani, and Ami share a longstanding history rooted in Columbus, Ohio, having forged their bond during their formative years at dance rehearsals. Their initial collaboration blossomed in the production of The Chocolate Nutcracker, marking their debut performance together. Subsequently, this talented trio embarked on a continued journey, participating in various productions like Africa to America, Pan, and Ami Kounta's distinctive showcase, "Dance with my Father."



Shani Hathorn



Ami Kounta



Simone Robinson

Original poem read by:

Reuel Barksdale

Reuel Barksdale is an award-winning tenured professor in the Business Programs Department at Columbus State Community College where he teaches Human Resources Management, Business Management and Interpersonal Skills Management. He also coordinates the Human Resources Development Degree and Certificate Programs. Professor Barksdale has received the Distinguished Teacher Award at Columbus State and has been listed as "A Teacher of Excellence" by Ohio Magazine.



Scholarship and Awards

Student and Employee Visionary Dreamer Awards

Winners make a significant and lasting contribution to continue creating an environment where diversity is honored and respected on our campuses and within the broader community.

George Floyd Memorial Scholarship

This scholarship, created in memory of George Floyd, is a merit-based award given to students who demonstrate leadership, social justice work, and activism that furthers progress in their community.



The Black National Anthem

Lift Every Voice and Sing

Written and composed by James Weldon Johnson and John Rosamond Johnson

Lift every voice and sing,

'Til earth and heaven ring,

Ring with the harmonies of Liberty;

Let our rejoicing rise

High as the list'ning skies,

Let it resound loud as the rolling sea.

Sing a song full of the faith that the dark past has taught us, Sing a song full of the hope that the present has brought us;

Facing the rising sun of our new day begun,

Let us march on 'til victory is won.

Stony the road we trod,

Bitter the chastening rod,

Felt in the days when hope unborn had died;

Yet with a steady beat,

Have not our weary feet

Come to the place for which our fathers sighed?

We have come over a way that with tears has been watered,

We have come, treading our path through the blood of the slaughtered,

Out from the gloomy past,

'Til now we stand at last

Where the white gleam of our bright star is cast.

God of our weary years,

God of our silent tears,

Thou who has brought us thus far on the way;

Thou who has by Thy might

Led us into the light,

Keep us forever in the path, we pray.

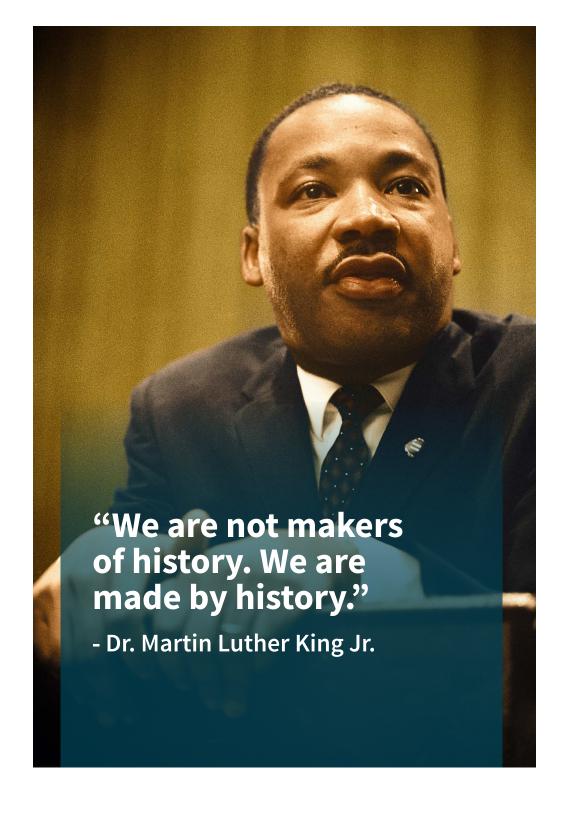
Lest our feet stray from the places, our God, where we met Thee, Lest, our hearts drunk with the wine of the world, we forget Thee;

Shadowed beneath Thy hand,

May we forever stand,

True to our God,

True to our native land.







Capture your experiences using the hashtag

#CSCCMLK

MLK Planning Committee

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Special thanks to the National Afro-American Museum and Cultural Center





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