

**National Endowment for the Humanities  
Humanities Initiatives at Community Colleges  
Project Summary**

**Total: \$ 99,783**

**Project Period: 7-1-2016 to 6-30-2018**

**PI: Dr. Benjamin Pugno**

**Co-PI: Dr. Dea Boster**



This project will create a two-course sequence history course focused on the humanities electives required by Health and Allied Health Students. Currently, students enroll in general history courses to fulfill this general education requirement. Students enrolled in health and allied health fields have requested a contextualized course that aligns to their interests. As a result, faculty members in the History Departments will develop a two course sequence:

- History of Western Medicine, Disease and Public Health I: Ancient to Early Modern Periods
- History of Western Medicine, Disease and Public Health II: Modern Period

**The course objectives are:**

1. To provide a foundation in the history of Western medicine, disease, and public health, emphasizing patterns and connections in major ideas and events
2. To learn to use a variety of primary documents (primarily written, but also visual) to learn about and analyze the past
3. To practice critical thinking and academic writing skills

The NEH project includes **four primary deliverables** include:

1. Two-course History of Western Medicine sequence with digitized learning assets.
2. Transfer agreement with four-year institutions for the History of Western Medicine sequence
3. Evaluation report including results of pilot offering and analysis from observers
4. Dissemination plan to facilitate the replication of the project at other institutions

The Columbus State project directors, Dr. Benjamin Pugno and Dr. Dea Boster, are well qualified as subject matter experts in the history of western medicine. They will conduct research into the course content, develop the courses, manage the peer review by several scholars from prominent universities, pilot test the courses, oversee the signing of the transfer agreement with a The Ohio State University, and disseminate the results of the NEH Humanities Initiatives at Community Colleges grant.