

**College Credit Plus**  
Course Information Sheet

Department	Course Number	Course Title	Credit Hours	Enrollment Cap max and/or min	Pre-Requisites	Required Facilities and/or Materials	Required Credentials for Volunteer Adjuncts	Required Credentials for Facilitators
Accounting	ACCT 1211	<i>Financial Accounting</i>	3		Placement into ENGL 1100	<ul style="list-style-type: none"> <li>• Computer with Internet Access</li> <li>• Blackboard</li> </ul>	<ul style="list-style-type: none"> <li>• Master's degree in Accounting <b>and/or</b></li> <li>• Master's degree in non-accounting area with two of the following:               <ul style="list-style-type: none"> <li>○ CPA</li> <li>○ A minimum of 2-years in field documented industry employment industry employment.</li> <li>○ Relevant additional training equivalent to 18 semester/27 quarter credit hours of CEU's military training, vendor training, etc. Documentation must be provided</li> </ul> </li> <li align="center"><b>OR</b></li> <li>• Bachelor's degree in Accounting, with two of the following:               <ul style="list-style-type: none"> <li>○ CPA</li> <li>○ Graduated-level coursework <b>above foundational courses in business</b> equivalent to 18 semester/27 quarter credit hours of equivalent subject matter coursework, CEU's, military training, vendor training, etc. Documentation must be provided.</li> <li>○ 2-years, in field, documented industry experience.</li> </ul> </li> </ul>	N/A
A&S Division	ASC 1190	<i>Critical Thinking in the Arts &amp; Sciences</i>	1	25 students	• ENGL 1100	• Lecture course	• Masters Degree	• N/A
Biological & Physical Sciences	BIO 1111	<i>Introduction to Biology</i>	4	24 students. All science w/ laboratory component	<ul style="list-style-type: none"> <li>• BIO 0100 or higher or placement equivalent</li> <li>• Placement into ENGL 1100</li> </ul>	<ul style="list-style-type: none"> <li>• A computer</li> <li>• Projector; presentation of course materials.</li> <li>• Materials necessary laboratory are required (see BIO 1111 Laboratory Supplies List).</li> </ul>	<ul style="list-style-type: none"> <li>• Masters of Science degree in discipline</li> <li>• Minimum of 2 years high school teaching experience.</li> </ul>	<ul style="list-style-type: none"> <li>• Minimum of 2 years high school teaching experience in the discipline.</li> </ul>

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Biological & Physical Sciences	BIO 1113	Biological Sciences	4	24 students. All science w/ laboratory component	<ul style="list-style-type: none"> <li>• High school biology</li> <li>• Science placement test</li> <li>• BIO 0100 or BIO 1111.</li> <li>• Required co-req of CHEM 1171 (Revision by the dept SP16)</li> </ul>	<ul style="list-style-type: none"> <li>• A computer</li> <li>• Projector; presentation of course materials.</li> <li>• Materials necessary laboratory are required (see BIO 1113 Laboratory Supplies List).</li> </ul>	<ul style="list-style-type: none"> <li>• Masters of Science degree in discipline</li> <li>• Minimum of 2 years high school teaching experience.</li> </ul>	<ul style="list-style-type: none"> <li>• Minimum of 2 years high school teaching experience in the discipline.</li> </ul>
Biological & Physical Sciences	BIO 1114	Biological Sciences II	4	24 students. All science w/ laboratory component	<ul style="list-style-type: none"> <li>• BIO 1113 or equivalent.</li> </ul>	<ul style="list-style-type: none"> <li>• A computer</li> <li>• Projector; presentation of course materials.</li> <li>• Materials necessary laboratory are required (see BIO 1114 Laboratory Supplies List).</li> </ul>	<ul style="list-style-type: none"> <li>• Masters of Science degree in discipline</li> <li>• Minimum of 2 years high school teaching experience.</li> </ul>	<ul style="list-style-type: none"> <li>• Minimum of 2 years high school teaching experience in the discipline.</li> </ul>
Biological & Physical Sciences	BIO 1127	Introduction to Environmental Science	4	24 students. All science w/ laboratory component	<ul style="list-style-type: none"> <li>• BIO 0100 or CHEM 0100 or placement equivalent, or any college science course.</li> <li>• Placement into ENGL 1100</li> </ul>	<ul style="list-style-type: none"> <li>• A computer</li> <li>• Projector; presentation of course materials.</li> <li>• Materials necessary laboratory are required (see BIO 1113 Laboratory Supplies List).</li> </ul>	<ul style="list-style-type: none"> <li>• Masters of Science degree in discipline</li> <li>• Minimum of 2 years high school teaching experience.</li> </ul>	<ul style="list-style-type: none"> <li>• Minimum of 2 years high school teaching experience in the discipline.</li> </ul>
Business Office Administration (BOA)	BOA 1101	Word I	2		Placement into ENGL 1100	<ul style="list-style-type: none"> <li>• A computer</li> <li>• Windows 7 or higher</li> <li>• Microsoft Office 2013 or higher</li> </ul>	<ul style="list-style-type: none"> <li>• Microsoft Office Specialist or Expert Certification</li> <li>• Bachelor's degree or higher in Business or Business Education.</li> </ul>	
Business Office Administration (BOA)	BOA 1102	Excel I	2		Placement into ENGL 1100 & Placement into MATH 1104 or higher	<ul style="list-style-type: none"> <li>• A computer</li> <li>• Windows 7 or higher</li> <li>• Microsoft Office 2013 or higher</li> </ul>	<ul style="list-style-type: none"> <li>• Microsoft Office Specialist or Expert Certification</li> <li>• Bachelor's degree or higher in Business or Business Education.</li> </ul>	
Business Office Administration (BOA)	BOA 1103	Powerpoint I	2		Placement into ENGL 1100	<ul style="list-style-type: none"> <li>• A computer</li> <li>• Windows 7 or higher</li> <li>• Microsoft Office 2013 or higher</li> </ul>	<ul style="list-style-type: none"> <li>• Microsoft Office Specialist or Expert Certification</li> <li>• Bachelor's degree or higher in Business or Business Education.</li> </ul>	
Business Office Administration (BOA)	BOA 1104	Access I	2		Placement into ENGL 1100 & Placement into MATH 1104 or higher	<ul style="list-style-type: none"> <li>• A computer</li> <li>• Windows 7 or higher</li> <li>• Microsoft Office 2013 or higher</li> </ul>	<ul style="list-style-type: none"> <li>• Microsoft Office Specialist or Expert Certification</li> <li>• Bachelor's degree or higher in Business or Business Education.</li> </ul>	
Business Office Administration (BOA)	BOA 1131	Keyboarding and Document Formatting (Word Certification Required)	2		Placement into ENGL 1100 & Placement into MATH 1104 or higher	<ul style="list-style-type: none"> <li>• A computer</li> <li>• Windows 7 or higher</li> <li>• Microsoft Office 2013 or higher</li> </ul>	<ul style="list-style-type: none"> <li>• Microsoft Office Specialist or Expert Certification</li> <li>• Bachelor's degree or higher in Business or Business Education.</li> </ul>	
Business Office Administration (BOA)	BOA 1172	Excel II	2		BOA 1102	<ul style="list-style-type: none"> <li>• A computer</li> <li>• Windows 7 or higher</li> <li>• Microsoft Office 2013 or higher</li> </ul>	<ul style="list-style-type: none"> <li>• Microsoft Office Specialist or Expert Certification</li> <li>• Bachelor's degree or higher in Business or Business Education.</li> </ul>	
Business Office Administration (BOA)	BOA 1191	Word II	2		BOA 1101	<ul style="list-style-type: none"> <li>• A computer</li> <li>• Windows 7 or higher</li> <li>• Microsoft Office 2013 or higher</li> </ul>	<ul style="list-style-type: none"> <li>• Microsoft Office Specialist or Expert Certification</li> <li>• Bachelor's degree or higher in Business or Business Education.</li> </ul>	

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Business Office Administration (BOA)	BOA 1300	<i>Business Applications (Word, Powerpoint, Excel Certification Requirements)</i>	2		<ul style="list-style-type: none"> <li>• CSCI 1101 OR</li> <li>• BOA 1101 &amp; BOA 1102 &amp; BOA 1103</li> </ul>	<ul style="list-style-type: none"> <li>• A computer</li> <li>• Windows 7 or higher</li> <li>• Microsoft Office 2013 or higher</li> </ul>	<ul style="list-style-type: none"> <li>• Microsoft Office Specialist or Expert Certification</li> <li>• Bachelor's degree or higher in Business or Business Education.</li> </ul>	
Business Management	BMGT 1008	<i>21st Century Workplace Skills</i>	2		None	<ul style="list-style-type: none"> <li>• Computer with Internet Access</li> <li>• Word Software</li> <li>• Blackboard</li> <li>• Projection Equipment</li> <li>• CONNECT Account</li> <li>• Turnitin.com Account</li> </ul>	<ul style="list-style-type: none"> <li>• Master's degree in Business Management, Business Education; business industry workplace experience is a plus.</li> <li>• Bachelor's degree in Business, Management, Business Education; minimum 2- years experience in a business industry workplace is required. Documentation required.</li> </ul>	
Business Management	BMGT 1101	<i>Principles of Business</i>	3		Placement into ENGL 0190	<ul style="list-style-type: none"> <li>• Computer with Internet Access</li> <li>• Word Software</li> <li>• Blackboard</li> <li>• Projection Equipment</li> <li>• CONNECT Account</li> <li>• Turnitin.com Account</li> </ul>	<ul style="list-style-type: none"> <li>• Master's degree in Business Management; Business Education ( business coursework must be documented on transcript) and/or</li> <li>• Bachelor's degree in non-business area with two of the following: <ul style="list-style-type: none"> <li>○ In-field professional certification (national, regional, or state). Documentation must be provided.</li> <li>○ A minimum of 2-years in field documented industry employment.</li> <li>○ Relevant additional training equivalent to 18 semester/27 quarter credit hours of CEU's military training, vendor training, etc.</li> </ul> </li> <li>OR</li> <li>• Bachelor's degree in business or Business Education (business coursework must be documented on transcript), with two of the following: <ul style="list-style-type: none"> <li>○ In-field professional certification (national, regional, or state).</li> <li>○ Graduated-level coursework above foundational courses in business equivalent to 18 semester/27 quarter credit hours of equivalent subject matter coursework, CEU's, military training, vendor training. etc. Documentation must be provided.</li> <li>○ 2-years, in field, documented industry experience.</li> </ul> </li> </ul>	

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Business Management	BMGT 1102	Interpersonal Skills	2		Placement into ENGL 0190	<ul style="list-style-type: none"> <li>• Computer with Internet Access</li> <li>• Word Software</li> <li>• Blackboard</li> <li>• Projection Equipment</li> <li>• CONNECT Account</li> <li>• Turnitin.com Account</li> </ul>	<ul style="list-style-type: none"> <li>• Master's degree in Business Management; Business Education ( business coursework must be documented on transcript) <b>and/or</b></li> <li>• Bachelor's degree in non-business area with two of the following: <ul style="list-style-type: none"> <li>○ In-field professional certification (national, regional, or state). Documentation must be provided.</li> <li>○ A minimum of 2-years in field documented industry employment.</li> <li>○ Relevant additional training equivalent to 18 semester/27 quarter credit hours of CEU's military training, vendor training, etc.</li> </ul> </li> <li align="center"><b>OR</b></li> <li>• Bachelor's degree in business or Business Education (business coursework must be documented on transcript), with two of the following: <ul style="list-style-type: none"> <li>○ In-field professional certification (national, regional, or state).</li> <li>○ Graduated-level coursework <b>above foundational courses in business</b> equivalent to 18 semester/27 quarter credit hours of equivalent subject matter coursework, CEU's, military training, vendor training, etc. Documentation must be provided.</li> <li>○ 2-years, in field, documented industry experience.</li> </ul> </li> </ul>	
Biological & Physical Sciences	CHEM 1111	Elementary Chemistry I	5	24 students. All science w/ laboratory component	<ul style="list-style-type: none"> <li>• MATH 1020 or higher</li> <li>• Placement into: ENGL 1100 or higher.</li> </ul>	<ul style="list-style-type: none"> <li>• Access to Blackboard.</li> <li>• CHEM 1111 has a required laboratory component.</li> <li>• Chemistry laboratory facilities. (chemicals/glassware required; lab experiments)</li> <li>• Chemistry 1111 Laboratory Manual .</li> </ul>	<ul style="list-style-type: none"> <li>• Master Degree in Chemistry, Biochemistry and/or closely-related field</li> <li>• Two years of experience teaching Chemistry.</li> </ul>	<ul style="list-style-type: none"> <li>• Facilitators are required to have at least two years of experience teaching chemistry at the high school level.</li> </ul>
CSCC	COLS 1100	First Year Experience Seminar	1	Min: 25 students Max: 35 students	<ul style="list-style-type: none"> <li>• Completed within: First 15 credit hours at CSCC</li> </ul>	<ul style="list-style-type: none"> <li>• Computer access to Blackboard.</li> </ul>	<ul style="list-style-type: none"> <li>• Masters Degree</li> </ul>	<ul style="list-style-type: none"> <li>• N/A</li> </ul>
Developmental Education	COLS 1101	College Success Skills	1	25 students	N/A	<ul style="list-style-type: none"> <li>• Lecture Course</li> <li>• Supplemental Materials</li> <li>• Access to computer and internet</li> <li>• Access to Blackboard.</li> </ul>	<ul style="list-style-type: none"> <li>• Masters Degree</li> </ul>	<ul style="list-style-type: none"> <li>• N/A</li> </ul>

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Communication	COMM 1105	<i>Oral Communication</i>	3	22 students	<ul style="list-style-type: none"> <li>English 1100 (Composition I)</li> </ul>	<ul style="list-style-type: none"> <li>Speeches should be recorded; camera should be available.</li> </ul>	<ul style="list-style-type: none"> <li>Masters in Communication</li> </ul>	<ul style="list-style-type: none"> <li>Bachelor's Degree in Communication or English</li> </ul>
Justice & Safety; Criminal Justice Program	CRJ 1101 CRJ 1110 CRJ 1115 CRJ 1116 CRJ 1140 CRJ 1150 CRJ 2030	<b>1101: Intro Criminal Justice</b> <b>1110: Policing</b> <b>1115: Criminal Procedure</b> <b>1116: Government and the Law</b> <b>1140: Corrections</b> <b>1150: Intro to Homeland Security</b> <b>2030: Criminal Investigation I</b>	3	25 students	N/A	<ul style="list-style-type: none"> <li>Not Eligible: <ul style="list-style-type: none"> <li>CRJ 2076</li> <li>CRJ 2077</li> <li>CRJ 2078</li> </ul> </li> <li>Declared text</li> </ul>	<ul style="list-style-type: none"> <li>Minimum 5 years of professional experience within a criminal justice related realm</li> <li>prior or current experience in teaching in a classroom</li> <li>bachelor's degree in criminal justice or related field (Master's or higher preferred).</li> </ul>	<ul style="list-style-type: none"> <li>Current CRJ faculty</li> </ul>
CSCI	CSCI 1001	<i>Computer Fundamentals</i>	2	24 students	N/A	<ul style="list-style-type: none"> <li>Computer lab with: Internet access; Windows 7 or higher; MS Office 2013 or higher installed.</li> </ul>	<ul style="list-style-type: none"> <li>Bachelor Degree in computer science or related field;</li> <li>2-3 years' experience teaching general computer science concepts and theory.</li> <li>Proficient using Microsoft Office Suite (Word, Excel, Access, PowerPoint &amp; Outlook) or current MOS Certification.</li> </ul>	<ul style="list-style-type: none"> <li>Bachelor Degree in computer science or related field;</li> <li>2-3 years' experience teaching general computer science concepts and theory.</li> <li>Proficient using Microsoft Office Suite (Word, Excel, Access, PowerPoint &amp; Outlook) or current MOS Certification.</li> </ul>
CSCI	CSCI 1101	<i>Computer Concepts and Apps</i>	3	24 students	N/A	<ul style="list-style-type: none"> <li>Computer lab with: Internet access; Windows 7 or higher; MS Office 2013 or higher installed.</li> </ul>	<ul style="list-style-type: none"> <li>Bachelor Degree in computer science or related field;</li> <li>2-3 years' experience teaching general computer science concepts and theory.</li> <li>Proficient using Microsoft Office Suite (Word, Excel, Access, PowerPoint &amp; Outlook) or current MOS Certification.</li> </ul>	<ul style="list-style-type: none"> <li>Bachelor Degree in computer science or related field;</li> <li>2-3 years' experience teaching general computer science concepts and theory.</li> <li>Proficient using Microsoft Office Suite (Word, Excel, Access, PowerPoint &amp; Outlook) or current MOS Certification.</li> </ul>
CSCI	CSCI 1145	<i>HTML</i>	3	24 students	<ul style="list-style-type: none"> <li>CSCI-1103</li> </ul>	<ul style="list-style-type: none"> <li>Computer lab with Internet access</li> <li>FileZilla and text editors such as Text Wrangler</li> <li>and/or Notepad++ installed.</li> </ul>	<ul style="list-style-type: none"> <li>Bachelor Degree in computer science or related field;</li> <li>2-3 years' experience teaching general computer science concepts and theory. Experience with HTML 5, CSS, CSS3, and JavaScript. Should also know how to get around on a web server.</li> </ul>	<ul style="list-style-type: none"> <li>Bachelor Degree in computer science or related field;</li> <li>2-3 years' experience teaching general computer science concepts and theory. Experience with HTML 5, CSS, CSS3, and JavaScript.</li> <li>Experience using Web server.</li> </ul>
Media Creation & Tech	DDG 1100	<i>Intro. Computer Design</i>	3	Max - 24 students Min - 12 students	N/A	<ul style="list-style-type: none"> <li>Computer Lab</li> <li>Current Adobe Creative Cloud software (Photoshop, Illustrator, and inDesign)</li> <li>Instructor station; same software and projector.</li> </ul>	<ul style="list-style-type: none"> <li>Bachelor's degree in related field.</li> <li>Strong knowledge of appropriate software</li> <li>Adobe Creative Cloud</li> <li>Strong knowledge of inDesign</li> <li>Photoshop, and Illustrator</li> <li>Creative portfolio review - minimum of 5 years work experience in design/advertising business.</li> </ul>	N/A
Media Creation & Tech	DDG 1101	<i>Survey of Digital Design</i>	3	Max - 24 students Min - 12 students	N/A	<ul style="list-style-type: none"> <li>Instructor station with internet access</li> <li>PowerPoint</li> <li>Projector.</li> </ul>	<ul style="list-style-type: none"> <li>Bachelor's degree in related field.</li> <li>Strong knowledge of appropriate software</li> <li>Adobe Creative Cloud</li> <li>Strong knowledge of inDesign</li> <li>Photoshop, and Illustrator</li> <li>Creative portfolio review - minimum of 5 years work experience in design/advertising business.</li> </ul>	N/A

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Social Science	ECON 2200	<i>Principles of Microeconomics</i>	3	25 students	<ul style="list-style-type: none"> <li>• MATH 1050 (min C)</li> <li>• and/or Stats (min C)</li> </ul>	<ul style="list-style-type: none"> <li>• Text Book</li> </ul>	<ul style="list-style-type: none"> <li>• Master's in Economics</li> </ul>	<ul style="list-style-type: none"> <li>• N/A</li> </ul>
English	ENGL 1100	<i>Composition I</i>	3	25 students	<ul style="list-style-type: none"> <li>• A Min. grade of "C": ENGL 0190 and/or</li> <li>• COMPASS: writing score of 69 to 99</li> </ul>	<ul style="list-style-type: none"> <li>• Utilize Blackboard to upload grades and course materials, access sample assignments from the English Department, and to communicate with their students.</li> <li>• We ask that the high school administration strive to give the instructors access to Blackboard on the high school campus.</li> <li>• Because part of teaching Composition means showing students how to conduct research and working with students on their writing process, at times the students will need access to a computer during class time.</li> <li>• Dual Credit instructors should have access to a computer lab or portable computers for class use from time to time.</li> </ul>	<ul style="list-style-type: none"> <li>• A Master's Degree or higher in Rhetoric, Composition, or Literature</li> <li>• A Master's Degree or higher in a related field, plus 18 credit hours of graduate-level English courses, 9 credit hours of which should be in the topic of instruction. (For example, if an instructor wants to teach Composition courses, they should have at least 9 credit hours of graduate-level Composition courses.</li> <li>• A Master's Degree or higher in a related field, plus experience teaching English at a College level.</li> </ul>	<p>Min. Qualifications -</p> <ul style="list-style-type: none"> <li>• Bachelor's Degree in English or English Education</li> <li>• State Certification to teach Secondary School English</li> <li>• Three years of experience teaching Secondary School English</li> <li>• Experience teaching or participating in an online course</li> <li>• and/or graduate work in online instruction or a related field.</li> </ul>
English	ENGL 2201	<i>British Literature I</i>	3	25 students	<ul style="list-style-type: none"> <li>• A Min. grade of "C": ENGL 0190 and/or</li> <li>• COMPASS: writing score of 69 to 99</li> </ul>	<ul style="list-style-type: none"> <li>• Utilize Blackboard to upload grades and course materials, access sample assignments from the English Department, and to communicate with their students</li> <li>• We ask that the high school administration strive to give the instructors access to Blackboard on the high school campus.</li> <li>• Because part of teaching Composition means showing students how to conduct research and working with students on their writing process, at times the students will need access to a computer during class time.</li> <li>• Dual Credit instructors should have access to a computer lab or portable computers for class use from time to time.</li> </ul>	<p><b>The instructor must have one of the following qualifying credentials to be eligible to teach Dual Credit Literature courses for the CSCC English Department.</b></p> <ul style="list-style-type: none"> <li>• A Master's Degree or higher in Literature - A Master's Degree or higher in a related field, plus 18 credit hours of graduate-level English courses, 9 credit hours of which should be in the topic of instruction, with at least one course being a survey of the Literature to be taught.</li> <li>• Instructor wants to teach American Literature courses, they should have at least 9 credit hours of graduate-level American Literature courses, with at least one being a survey class on American Literature spanning 1600 to modern times.</li> <li>• Instructor wants to teach British Literature courses, they should have at least 9 credit hours of graduate-level British Literature courses, with at least one being a survey on British Literature spanning 800 to modern times) -</li> <li>• A Master's Degree or higher in a related field, plus experience teaching Literature at a College level.</li> </ul>	<p>N/A</p>

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English	ENGL 2202	<i>British Literature II</i>	3	25 students	Min: "C" in: • ENGL 2367 • ENGL 2567 • ENGL 2667 and/or • ENGL 2767	<ul style="list-style-type: none"> <li>Utilize Blackboard to upload grades and course materials, access sample assignments from the English Department, and to communicate with their students.</li> <li>We ask that the high school administration strive to give the instructors access to Blackboard on the high school campus.</li> <li>Because part of teaching Composition means showing students how to conduct research and working with students on their writing process, at times the students will need access to a computer during class time.</li> <li>Dual Credit instructors should have access to a computer lab or portable computers for class use from time to time.</li> </ul>	<p><b>The instructor must have one of the following qualifying credentials to be eligible to teach Dual Credit Literature courses for the CSCC English Department.</b></p> <ul style="list-style-type: none"> <li>A Master's Degree or higher in Literature - A Master's Degree or higher in a related field, plus 18 credit hours of graduate-level English courses, 9 credit hours of which should be in the topic of instruction, with at least on course being a survey of the Literature to be taught.</li> <li>Instructor wants to teach American Literature courses, they should have at least 9 credit hours of graduate-level American Literature courses, with at least one being a survey class on American Literature spanning 1600 to modern times.</li> <li>Instructor wants to teach British Literature courses, they should have at least 9 credit hours of graduate-level British Literature courses, with at least one being a survey on British Literature spanning 800 to modern times) -</li> <li>A Master's Degree or higher in a related field, plus experience teaching Literature at a College level.</li> </ul>	N/A
English	ENGL 2290	<i>U.S. Literature I</i>	3	25 students	Min: "C" in: • ENGL 2367 • ENGL 2567 • ENGL 2667 and/or • ENGL 2767	<ul style="list-style-type: none"> <li>Utilize Blackboard to upload grades and course materials, access sample assignments from the English Department, and to communicate with their students.</li> <li>We ask that the high school administration strive to give the instructors access to Blackboard on the high school campus.</li> <li>Because part of teaching Composition means showing students how to conduct research and working with students on their writing process, at times the students will need access to a computer during class time.</li> <li>Dual Credit instructors should have access to a computer lab or portable computers for class use from time to time.</li> </ul>	<p><b>The instructor must have one of the following qualifying credentials to be eligible to teach Dual Credit Literature courses for the CSCC English Department.</b></p> <ul style="list-style-type: none"> <li>A Master's Degree or higher in Literature - A Master's Degree or higher in a related field, plus 18 credit hours of graduate-level English courses, 9 credit hours of which should be in the topic of instruction, with at least on course being a survey of the Literature to be taught.</li> <li>Instructor wants to teach American Literature courses, they should have at least 9 credit hours of graduate-level American Literature courses, with at least one being a survey class on American Literature spanning 1600 to modern times.</li> <li>Instructor wants to teach British Literature courses, they should have at least 9 credit hours of graduate-level British Literature courses, with at least one being a survey on British Literature spanning 800 to modern times) -</li> <li>A Master's Degree or higher in a related field, plus experience teaching Literature at a College level.</li> </ul>	N/A

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English	ENGL 2291	<i>U.S. Literature II</i>	3	25 students	Min: "C" in: • ENGL 2367 • ENGL 2567 • ENGL 2667 and/or • ENGL 2767	<ul style="list-style-type: none"> <li>Utilize Blackboard to upload grades and course materials, access sample assignments from the English Department, and to communicate with their students.</li> <li>We ask that the high school administration strive to give the instructors access to Blackboard on the high school campus.</li> <li>Because part of teaching Composition means showing students how to conduct research and working with students on their writing process, at times the students will need access to a computer during class time.</li> <li>Dual Credit instructors should have access to a computer lab or portable computers for class use from time to time.</li> </ul>	<p><b>The instructor must have one of the following qualifying credentials to be eligible to teach Dual Credit Literature courses for the CSCC English Department.</b></p> <ul style="list-style-type: none"> <li>A Master's Degree or higher in Literature - A Master's Degree or higher in a related field, plus 18 credit hours of graduate-level English courses, 9 credit hours of which should be in the topic of instruction, with at least on course being a survey of the Literature to be taught.</li> <li>Instructor wants to teach American Literature courses, they should have at least 9 credit hours of graduate-level American Literature courses, with at least one being a survey class on American Literature spanning 1600 to modern times.</li> <li>Instructor wants to teach British Literature courses, they should have at least 9 credit hours of graduate-level British Literature courses, with at least one being a survey on British Literature spanning 800 to modern times) -</li> <li>A Master's Degree or higher in a related field, plus experience teaching Literature at a College level.</li> </ul>	N/A
English	ENGL 2367	<i>Composition II</i>	3	25 students	Min: "C" in: • ENGL 2367 • ENGL 2567 • ENGL 2667 and/or • ENGL 2767	<ul style="list-style-type: none"> <li>Utilize Blackboard to upload grades and course materials, access sample assignments from the English Department, and to communicate with their students.</li> <li>We ask that the high school administration strive to give the instructors access to Blackboard on the high school campus.</li> <li>Because part of teaching Composition means showing students how to conduct research and working with students on their writing process, at times the students will need access to a computer during class time.</li> <li>Dual Credit instructors should have access to a computer lab or portable computers for class use from time to time.</li> </ul>	<ul style="list-style-type: none"> <li>A Master's Degree or higher in Rhetoric, Composition, or Literature</li> <li>A Master's Degree or higher in a related field, plus 18 credit hours of graduate-level English courses, 9 credit hours of which should be in the topic of instruction. (For example, if an instructor wants to teach Composition courses), they should have at least 9 credit hours of graduate-level Composition courses.</li> <li>A Master's Degree or higher in a related field, plus experience teaching English at a College level.</li> </ul>	<p><b>Min. Qualifications -</b></p> <ul style="list-style-type: none"> <li>Bachelor's Degree in English or English Education</li> <li>State Certification to teach Secondary School English</li> <li>Three years of experience teaching Secondary School English</li> <li>Experience teaching or participating in an online course</li> <li>and/or graduate work in online instruction or a related field.</li> </ul>

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Finance	FMGT 1101	Personal Finance	3	25 students (recommended)	<ul style="list-style-type: none"> <li>• Placement into DEV-0114 and/or higher</li> </ul>	<ul style="list-style-type: none"> <li>• Text Book</li> </ul>	<ul style="list-style-type: none"> <li>• Master's degree in Marketing <b>OR</b></li> <li>• Master's degree in non-marketing area with two of the following: <ul style="list-style-type: none"> <li>○ In-field professional certification (national, regional, or state). Documentation must be provided.</li> <li>○ A minimum of 2-years in-field documented industry employment</li> <li>○ Relevant additional training equivalent to 18 semester/27 quarter credit hours of CEUs military training, vendor training, etc. Documentation must be provided.</li> </ul> </li> <li><b>OR</b></li> <li>• Bachelor's degree in Accounting, Business, Business Education (business coursework must be documented on transcript), Finance with two of the following: <ul style="list-style-type: none"> <li>○ In-field professional certification (national, regional, or state).</li> <li>○ Graduate-level coursework <b>above foundational courses in finance</b> equivalent to 18 semester/ 27 quarter credit hours of equivalent subject matter coursework, CEU's, military training, vendor training, etc. Documentation must be provided.</li> <li>○ 2-years, in-field, documented industry experience</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Masters in Finance or Business</li> </ul>
Humanities	HART 1201	History of Art I	3	Max - 35 students Min - 12 students	<ul style="list-style-type: none"> <li>• placement into ENGL 1100</li> </ul>	<ul style="list-style-type: none"> <li>• Overhead projector</li> <li>• Access to internet</li> <li>• Course textbook</li> <li>• Blackboard</li> <li>• PowerPoint</li> </ul>	<ul style="list-style-type: none"> <li>• Masters in Art History and/or Doctorate in Interdisciplinary Arts</li> <li>• Additional 18 Graduate Level (discipline specific) hours of Art History</li> </ul>	<ul style="list-style-type: none"> <li>• Additional 16 Graduate Level (discipline specific) hours of Art History</li> </ul>
Humanities	HART 1202	History of Art 2	3	Max - 35 students Min - 12 students	<ul style="list-style-type: none"> <li>• placement into ENGL 1100</li> </ul>	<ul style="list-style-type: none"> <li>• Overhead projector</li> <li>• Access to internet</li> <li>• Course textbook</li> <li>• Blackboard</li> <li>• PowerPoint</li> </ul>	<ul style="list-style-type: none"> <li>• Masters in Art History and/or Doctorate in Interdisciplinary Arts</li> <li>• Additional 18 Graduate Level (discipline specific) hours of Art History</li> </ul>	<ul style="list-style-type: none"> <li>• Additional 16 Graduate Level (discipline specific) hours of Art History</li> </ul>

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Allied Health Professions (HIMT)	HIMT 1111	<i>Introduction to Health Information Management</i>	2	Max - 25 students Min - 12 students	N/A • Corequisites are waived for High School Students: HIMT 1133, HIMT 1135	• Computer Lab or Laptops • Wired Computer Lab for testing • Course textbook	• RHIT - Registered Health Information Technician • RHIA - Registered Health Information Administrator <b>Note:</b> Both teachers and facilitators are required to have current RHIT or RHIA credentials.	• RHIT - Registered Health Information Technician • RHIA - Registered Health Information Administrator <b>Note:</b> Both teachers and facilitators are required to have current RHIT or RHIA credentials.
Allied Health Professions (HIMT)	HIMT 1121	<i>Advanced Medical Terminology</i>	2	Max - 25 students Min - 12 students	N/A	• Computer Lab or Laptops • Wired Computer Lab for testing • Course textbook	• RHIT - Registered Health Information Technician • RHIA - Registered Health Information Administrator <b>Note:</b> Both teachers and facilitators are required to have current RHIT or RHIA credentials.	• RHIT - Registered Health Information Technician • RHIA - Registered Health Information Administrator <b>Note:</b> Both teachers and facilitators are required to have current RHIT or RHIA credentials.
Allied Health Professions (HIMT)	HIMT 1133	<i>Legal Aspects of the Health Information</i>	2	Max - 25 students Min - 12 students	N/A • Corequisites are waived for High School Students: HIMT 1111, HIMT 1135	• Computer Lab or Laptops • Wired Computer Lab for testing • Course textbook	• RHIT - Registered Health Information Technician • RHIA - Registered Health Information Administrator <b>Note:</b> Both teachers and facilitators are required to have current RHIT or RHIA credentials.	• RHIT - Registered Health Information Technician • RHIA - Registered Health Information Administrator <b>Note:</b> Both teachers and facilitators are required to have current RHIT or RHIA credentials.

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Allied Health Professions (HIMT)	HIMT 1274	<i>Introduction Medical Coding and Reimbursement</i>	2	Max - 25 students Min - 12 students	N/A	<ul style="list-style-type: none"> <li>• Computer Lab or Laptops</li> <li>• Wired Computer Lab for testing</li> <li>• Course textbook</li> </ul>	<ul style="list-style-type: none"> <li>• RHIT - Registered Health Information Technician</li> <li>• RHIA - Registered Health Information Administrator</li> </ul> <p><b>Note:</b> Both teachers and facilitators are required to have current RHIT or RHIA credentials.</p>	<ul style="list-style-type: none"> <li>• RHIT - Registered Health Information Technician</li> <li>• RHIA - Registered Health Information Administrator</li> </ul> <p><b>Note:</b> Both teachers and facilitators are required to have current RHIT or RHIA credentials.</p>
Humanities	HIST 1151	<i>American History to 1877</i>	3	Max - 35 students	• placement into ENGL 1100	<ul style="list-style-type: none"> <li>• Access to internet</li> <li>• Course textbook</li> <li>•Blackboard</li> </ul>	• Masters in American History and/or Doctorate	<ul style="list-style-type: none"> <li>• Bachelor's Degree with teaching certificate in the related field</li> <li>• Two years teaching experience</li> </ul>
Humanities	HIST 1152	<i>American History Since 1877</i>	3	Max - 35 students	• placement into ENGL 1100	<ul style="list-style-type: none"> <li>• Access to internet</li> <li>• Course textbook</li> <li>•Blackboard</li> </ul>	• Masters in American History and/or Doctorate	<ul style="list-style-type: none"> <li>• Bachelor's Degree with teaching certificate in the related field</li> <li>• Two years teaching experience</li> </ul>
Humanities	HIST 1181	<i>World History to 1450, Non-Western/ Non-US</i>	3	Max - 35 students	• placement into ENGL 1100	<ul style="list-style-type: none"> <li>• Access to internet</li> <li>• Course textbook</li> <li>•Blackboard</li> </ul>	• Masters Degree with concentration in (Non-Western/Non-US history field covered in this course; African History, Asian (China, Japan, India, etc), or Pre-Columbian American History	N/A
Humanities	HIST 1182	<i>World History Since 1450, Non-Western/ Non-US</i>	3	Max - 35 students	• placement into ENGL 1100	<ul style="list-style-type: none"> <li>• Access to internet</li> <li>• Course textbook</li> <li>•Blackboard</li> </ul>	• Masters Degree with concentration in (Non-Western/Non-US history field covered in this course; African History, Asian (China, Japan, India, etc), or Pre-Columbian American History	N/A
Humanities	HIST 2223	<i>African American History Before Emancipation</i>	3	Max - 35 students	• placement into ENGL 1100	<ul style="list-style-type: none"> <li>• Access to internet</li> <li>• Course textbook</li> <li>•Blackboard</li> </ul>	• Masters Degree with concentration in African History	N/A
Humanities	HIST 2224	<i>African American History After Emancipation</i>	3	Max - 35 students	• placement into ENGL 1100	<ul style="list-style-type: none"> <li>• Access to internet</li> <li>• Course textbook</li> <li>•Blackboard</li> </ul>	• Masters Degree with concentration in African History	N/A
Mathematics	MATH 1148	<i>College Algebra</i>	4	30 students	• MATH 1075 and/or equivalent	• Text Book	• Master's in Mathematics of Med with 18 graduate level semester hours in Mathematics.	N/A

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Mathematics	MATH 1149	<i>Trigonometry</i>	4	30 students	<ul style="list-style-type: none"> <li>MATH 1148 and/or equivalent</li> </ul>	<ul style="list-style-type: none"> <li>Text Book</li> </ul>	<ul style="list-style-type: none"> <li>Master's in Mathematics of Med with 18 graduate level semester hours in Mathematics.</li> </ul>	N/A
Mathematics	MATH 1150	<i>PreCalculus</i>	6	30 students	<ul style="list-style-type: none"> <li>MATH 1075 (min. A)</li> </ul>	<ul style="list-style-type: none"> <li>Text Book</li> </ul>	<ul style="list-style-type: none"> <li>Master's in Mathematics of Med with 18 graduate level semester hours in Mathematics.</li> </ul>	N/A
Mathematics	MATH 1151	<i>Calculus I</i>	5	27 students	<ul style="list-style-type: none"> <li>MATH 1149</li> <li>MATH 1050 and/or equivalent</li> </ul>	<ul style="list-style-type: none"> <li>Text Book</li> </ul>	<ul style="list-style-type: none"> <li>Master's in Mathematics of Med with 18 graduate level semester hours in Mathematics.</li> </ul>	N/A
Mathematics	MATH 1152	<i>Calculus II</i>	5	27 students	<ul style="list-style-type: none"> <li>MATH 1151 and/or equivalent</li> </ul>	<ul style="list-style-type: none"> <li>Text Book</li> </ul>	<ul style="list-style-type: none"> <li>Master's in Mathematics of Med with 18 graduate level semester hours in Mathematics.</li> </ul>	N/A
Marketing	MKTG 1105	<i>Retailing</i>				<ul style="list-style-type: none"> <li>Computers with Internet Access</li> </ul>	<ul style="list-style-type: none"> <li>Master's degree in Marketing <b>OR</b></li> <li>Master's degree in non-marketing area with two of the following: <ul style="list-style-type: none"> <li>In-field professional certification (national, regional, or state). Documentation must be provided.</li> <li>A minimum of 2-years in-field documented industry employment</li> <li>Relevant additional training equivalent to 18 semester/27 quarter credit hours of CEUs military training, vendor training, etc. Documentation must be provided.</li> </ul> </li> <li><b>OR</b></li> <li>Bachelor's degree in marketing with two of the following: <ul style="list-style-type: none"> <li>In-field professional certification (national, regional, or state).</li> <li>Graduate-level coursework above foundational courses in marketing equivalent to 18 semester/ 27 quarter credit hours of equivalent subject matter coursework, CEU's, military training, vendor training, etc. Documentation must be provided.</li> <li>2-years, in-field, documented industry experience</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>High School Instructors will have to be approved by the college program coordinator or taught by an accredited college instructor.</li> </ul>
Marketing	MKTG 1230	<i>Customer Service and Sales</i>	3	24 students	N/A	<ul style="list-style-type: none"> <li>Text book</li> <li>computer</li> <li>supplemental materials.</li> </ul>	<ul style="list-style-type: none"> <li>Background of the subject matter, some experience in the area and Lead Instructor approval.</li> </ul>	<ul style="list-style-type: none"> <li>College level instruction in the subject matter (Degree preferred)</li> <li>Teaching experience.</li> </ul>
Allied Health Professions	MLT 1100	<i>Basic Concepts in Health Care</i>	2	25 students	<ul style="list-style-type: none"> <li>Placement into: "No Reading Required"</li> <li>Placement into ENGL 1100</li> </ul>	<ul style="list-style-type: none"> <li>Access to computers with stable internet; for assignments and practice activities.</li> </ul>	<ul style="list-style-type: none"> <li>Bachelor's degree</li> </ul>	<ul style="list-style-type: none"> <li>Bachelor's degree</li> </ul>
Allied Health Professions	MLT 1112	<i>Lab Theory for Health Industries</i>	2	25 students	<ul style="list-style-type: none"> <li>Placement into: "No Reading Required"</li> <li>BIO 0100</li> <li>BIO 1101</li> <li>Placement into ENGL 1100</li> </ul>	<ul style="list-style-type: none"> <li>Access to computers with stable internet; for assignments and practice activities.</li> </ul>	<ul style="list-style-type: none"> <li>Bachelor's degree</li> </ul>	<ul style="list-style-type: none"> <li>Bachelor's degree</li> </ul>

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Allied Health Professions	MULT 1500	<i>Concepts for Pharmacy Technicians</i>	4	25 students	<ul style="list-style-type: none"> <li>• BCI/FBI Background test</li> <li>• Drug Screening</li> <li>• Complete co-requisite, MULT 1525 (same semester and/or before)</li> </ul>	<ul style="list-style-type: none"> <li>• Access to computers with stable internet</li> <li>• Required Books</li> <li>• Basic Calculator</li> </ul>	<ul style="list-style-type: none"> <li>• Bachelor in Pharmacy and/or Doctorate of Pharmacy OR</li> <li>• Bachelor of Science (Biology or Chemistry) with advanced Mathematical courses and 1 semester as a facilitator working with a CSCC Pharmacy Instructor.</li> </ul>	<ul style="list-style-type: none"> <li>• Bachelor of Science (Biology or Chemistry) •Certified Pharmacy Technician (Would sit for certification as a Pharmacy Technician after a year of instructing this course)</li> </ul>
Allied Health Professions	MULT 1525	<i>Basic Health Care Analytical Concepts</i>	1	25 students	<ul style="list-style-type: none"> <li>• BCI/FBI Background test</li> <li>• Drug Screening</li> <li>• Complete co-requisite, MULT 1500 course (same semester and/or before)</li> </ul>	<ul style="list-style-type: none"> <li>• Access to computers with stable internet</li> <li>• Required Books</li> <li>• Basic Calculator</li> </ul>	<ul style="list-style-type: none"> <li>• Bachelor in Pharmacy and/or Doctorate of Pharmacy OR</li> <li>• Bachelor of Science (Biology or Chemistry) with advanced Mathematical courses and 1 semester as a facilitator working with a CSCC Pharmacy Instructor.</li> </ul>	<ul style="list-style-type: none"> <li>• Bachelor of Science (Biology or Chemistry) •Certified Pharmacy Technician (Would sit for certification as a Pharmacy Technician after a year of instructing this course)</li> </ul>
Allied Health Professions	MULT 1110	<i>Medical Terminology</i>	2	25 students	<ul style="list-style-type: none"> <li>• ENGL 0190 and/or</li> <li>• placement into ENGL 1100</li> </ul>	<ul style="list-style-type: none"> <li>• Overhead projector</li> <li>• Access to internet</li> <li>• Course textbook</li> <li>• Blackboard</li> <li>• Computers for students (preferred).</li> </ul>	<ul style="list-style-type: none"> <li>• Bachelor's Degree in Health-Related area (Master's preferred) and recent relevant experience.</li> </ul>	<ul style="list-style-type: none"> <li>• Bachelor's degree</li> </ul>
Allied Health Professions	MULT 1160	<i>Exploring Health Care Professions</i>	1	25 students	<ul style="list-style-type: none"> <li>• ENGL 0190 and/or</li> <li>• placement into ENGL 1100</li> </ul>	<ul style="list-style-type: none"> <li>• Overhead projector</li> <li>• Access to internet</li> <li>• Course textbook</li> <li>• Blackboard</li> <li>• Computers for students (preferred).</li> </ul>	<ul style="list-style-type: none"> <li>• Bachelor's Degree in Health-Related area (Master's preferred) and recent relevant experience.</li> </ul>	<ul style="list-style-type: none"> <li>• Bachelor's degree</li> </ul>
Humanities	PHIL 1130	<i>Ethics</i>	3	Max - 35 students	<ul style="list-style-type: none"> <li>• placement into ENGL 1100</li> </ul>	<ul style="list-style-type: none"> <li>• Access to internet</li> <li>• Course textbook</li> <li>• Blackboard</li> </ul>	<ul style="list-style-type: none"> <li>• Masters Degree in Philosophy</li> </ul>	N/A
Biological & Physical Sciences	PHYS 1200	<i>Algebra-Based Physical Sciences</i>	5	24 students	<ul style="list-style-type: none"> <li>• ACT Math score of 22 or higher and/or</li> <li>• COMPASS: 52-67 (algebra domain)</li> </ul>	<ul style="list-style-type: none"> <li>• CC+ sections of PHYS 1200 must include a complete laboratory component based on the lab</li> <li>• PHYS 1200 lab manual used at CSCC.</li> </ul>	<ul style="list-style-type: none"> <li>• Master's Degree in Physics</li> <li>• Minimally a Master's Degree; cohesive set of 18 semester credit hours of discipline-relevant graduate coursework.</li> </ul>	<ul style="list-style-type: none"> <li>• Min. taught one year of physics courses in high school .</li> </ul>
Social Science	POLS 1100	<i>Introduction to American Government</i>	3	35 students (all SOCS courses)	<ul style="list-style-type: none"> <li>• ENGL 0190 and/or</li> <li>• placement into ENGL 1100</li> </ul>	<ul style="list-style-type: none"> <li>• Text Book</li> </ul>	<ul style="list-style-type: none"> <li>• Master's degree in Political Science and/or</li> <li>• Master's degree in a related field with 18 graduate hours in Political Science</li> </ul>	<ul style="list-style-type: none"> <li>• Political science graduate course work (6 credits or more)</li> <li>• Master's degree in education or social science related field w/2 years teaching experience in HS Govt or AP Govt (AP experience preferred)</li> <li>• High school teachers must also be interviewed by the SOCS Department.</li> </ul>
Social Science	POLS 1200	<i>Introduction to Comparative Politics</i>	3	35 students (all SOCS courses)	<ul style="list-style-type: none"> <li>• ENGL 0190 and/or</li> <li>• placement into ENGL 1100</li> </ul>	<ul style="list-style-type: none"> <li>• Text Book</li> </ul>	<ul style="list-style-type: none"> <li>• Master's degree in Political Science and/or</li> <li>• Master's degree in a related field with 18 graduate hours in Political Science</li> </ul>	N/A

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Social Science	POLS 1250	<i>Introduction to State and Local Government</i>	3	35 students (all SOCS courses)	<ul style="list-style-type: none"> <li>ENGL 0190 and/or</li> <li>placement into ENGL 1100</li> </ul>	<ul style="list-style-type: none"> <li>Text Book</li> </ul>	<ul style="list-style-type: none"> <li>Master's degree in Political Science and/or</li> <li>Master's degree in a related field with 18 graduate hours in Political Science</li> </ul>	<ul style="list-style-type: none"> <li>Political science graduate course work (6 credits or more)</li> <li>Master's degree in education or social science related field w/2 years teaching experience in HS Govt or AP Govt (AP experience preferred)</li> <li>High school teachers must also be interviewed by the SOCS Department.</li> </ul>
Psychology	PSY 1100	<i>Introduction to Psychology</i>	3	35 students (all PSY courses)	<ul style="list-style-type: none"> <li>ENGL 1101</li> </ul>	<ul style="list-style-type: none"> <li>Computer and projector during class.</li> <li>Students will need access to a computer in order to complete and submit assignments.</li> </ul>	<ul style="list-style-type: none"> <li>Master's in Psychology</li> </ul>	<ul style="list-style-type: none"> <li>BA/BS in Psychology and minimum 3 years AP PSY teaching exp in HS OR</li> <li>6 hours of graduate-level PSY with content centered on core concepts of PSY 1100 course and 3 years AP PSY teaching exp in HS</li> </ul>
Engineering Programs	SCM 1100	<i>Supply Chain Management Principles</i>	3	24 students	N/A	<ul style="list-style-type: none"> <li>Text book</li> <li>Computer access</li> <li>Supplemental materials.</li> </ul>	<ul style="list-style-type: none"> <li>Educational Background pertaining to subject matter</li> <li>Experience and Lead Instructor approval.</li> </ul>	<ul style="list-style-type: none"> <li>College level instruction; pertaining to subject matter (Degree preferred)</li> <li>Teaching experience.</li> </ul>
Sport & Exercise Studies	SES 1100	<i>Personal Fitness Concepts</i>	3	24 students	None	Fitness assessment that may require travel to CSCC campus.	MS or MBA in the discipline; 2 years HS teaching experience	N/A
Sport & Exercise Studies	SES 1101	<i>Intro to Sport &amp; Exercise Studies</i>	3	24 students	None	N/A	MS or MBA in the discipline; 2 years HS teaching experience	N/A
Social Science	SOC 1101	<i>Introduction to Sociology</i>	3	25 regional <i>students</i> 35 students <i>online</i>	<ul style="list-style-type: none"> <li>Placement into ENGL 1100</li> </ul>	<ul style="list-style-type: none"> <li>Text Book</li> </ul>	<ul style="list-style-type: none"> <li>Master's Degree in Sociology or</li> <li>Master's Degree with 18 hours of Sociology grad Credits.</li> </ul>	<ul style="list-style-type: none"> <li>Master's plus</li> <li>3 courses in Sociology</li> <li>1 micro</li> <li>1 macro</li> <li>one research.</li> </ul>
Mathematics	STAT 1350	<i>Elementary Statistics</i>	3	30 students	<ul style="list-style-type: none"> <li>MATH 1025</li> <li>MATH 1050 and/or equivalent</li> </ul>	<ul style="list-style-type: none"> <li>Text Book</li> </ul>	<ul style="list-style-type: none"> <li>Master's in Mathematics or M.Ed. with 18 graduate level semester hours in Math/Stat.</li> </ul>	N/A
Mathematics	STAT 1450	<i>Elementary Statistics</i>	4	27 students	<ul style="list-style-type: none"> <li>MATH 1148 and/or equivalent</li> </ul>	<ul style="list-style-type: none"> <li>Computer Lab</li> </ul>	<ul style="list-style-type: none"> <li>Master's in Mathematics or M.Ed. with 18 graduate level semester hours in Math/Stat.</li> </ul>	N/A
Communication	THEA 1100	<i>Introduction to the Theatre</i>	3	24 students	<ul style="list-style-type: none"> <li>English 1101 (Beginning Composition) and/or</li> <li>English 1111 (English Composition)</li> </ul>	<ul style="list-style-type: none"> <li>Computer access to Blackboard.</li> </ul>	<ul style="list-style-type: none"> <li>Master Degree of Arts; theatre.</li> </ul>	<ul style="list-style-type: none"> <li>Working knowledge of theatre</li> <li>Min. of a Bachelors in English, Theatre or Communication.</li> </ul>

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Required Textbook(s)	Required Software	Other Required Materials	Requirements for Specific Assessments	Other Requirements or limitations	DE Lead	Department Chairperson	Course Number
	<ul style="list-style-type: none"> <li>Blackboard</li> </ul>				Terri Stolte	Carmen Daniels	ACCT 1211
<ul style="list-style-type: none"> <li>Critical Thinking in the Arts &amp; Sciences - (Custom book for CSCC) by Pearson</li> </ul>	<ul style="list-style-type: none"> <li>Blackboard</li> </ul>	N/A	<ul style="list-style-type: none"> <li>Three Critical Thinking Writing projects that all courses use; These cover the process of critical thinking, critical thinking within an intended career, and detecting bias in the news. These are the areas that are emphasized throughout the course so we want to make sure that all students are completing a larger writing assignment on them.</li> <li>We also have other recommended writing assignments.</li> </ul>	N/A	<ul style="list-style-type: none"> <li>Tracy Little</li> </ul>	<ul style="list-style-type: none"> <li>Lisa Schneider</li> </ul>	ASC 1190
<ul style="list-style-type: none"> <li>Textbook: Biology: Concepts and Investigations, 3rd edition, (customized), by Hoefnagels, McGraw-Hill publishing company</li> <li>Lab Manual: Introduction to Biology BIO 1111 Laboratory Manual 3rd edition by Cronk Lijam, Romain, and Saelzler, BlueDoor Publishing.</li> <li>Textbook updating to 4th edition and lab manual updating to 4th edition AU17</li> </ul>	<ul style="list-style-type: none"> <li>Blackboard</li> </ul>	<ul style="list-style-type: none"> <li>Access to sinks and fresh water</li> <li>Gas (bunsen burners), Microscopes</li> <li>biohazard disposal</li> <li>Several supplies must be purchased fresh from the grocery store several times during the semester.</li> <li>A review of the laboratory space is required by the department before approval of this course.</li> </ul>	<ul style="list-style-type: none"> <li>Three exams</li> <li>Comprehensive final exams</li> <li>Quizzes and/or homework assignments will be used to assess each unit.</li> <li>Students are also expected to complete laboratory reports.</li> </ul>	<ul style="list-style-type: none"> <li>3 hours of lecture time per week (can be split over 2 days for 1 hour and 20 minutes each day). This class requires 2 hours of laboratory time per week which must be scheduled on one day in a 2-hour block.</li> <li>Limitations for this course surround adequate laboratory materials</li> </ul>	Rachael Romain	Michael Hailu	BIO 1111

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<ul style="list-style-type: none"> <li>• Biology, 3rd edition by Brooker, McGraw-Hill publishing company.</li> <li>• Lab Manual: BIO 1113 laboratory Manual, 4th edition by Cronk et. Al, BlueDoor publishing. (updating SP17)</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>	<ul style="list-style-type: none"> <li>• Access to sinks and fresh water</li> <li>• gas</li> <li>• biohazard disposal</li> <li>• A review of the laboratory space is required by the department before approval of this course.</li> </ul>	<ul style="list-style-type: none"> <li>• Three exams</li> <li>• Comprehensive final exams</li> <li>• Required research project.</li> <li>• Students are also expected to complete laboratory reports.</li> </ul>	<p>Limitations for this course surround adequate laboratory materials and ensuring students have CHEM 1171 co-requisite.</p>	Rachael Romain	Michael Hailu	BIO 1113
<ul style="list-style-type: none"> <li>• Biology, 3rd edition by Brooker, McGraw-Hill publishing company.</li> <li>• Lab Manual: BIO 1114 laboratory Manual (Custom for CSCC), 10th Edition by Vodopich, McGraw-Hill publishing company (updating SP17)</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>	<ul style="list-style-type: none"> <li>• Access to sinks and fresh water</li> <li>• gas</li> <li>• biohazard disposal</li> <li>• A review of the laboratory space is required by the department before approval of this course.</li> </ul>	<ul style="list-style-type: none"> <li>• Three exams</li> <li>• Comprehensive final exams</li> <li>• Required research project.</li> <li>• Students are also expected to complete laboratory reports.</li> </ul>	<ul style="list-style-type: none"> <li>• Limitations for this course surround adequate laboratory materials and ensuring students have BIO 1113 prerequisite.</li> </ul>	Rachael Romain	Michael Hailu	BIO 1114
<ul style="list-style-type: none"> <li>• Textbook: Environmental Science A Global Concern, 13th edition, by Cunningham, McGraw-Hill publishing company</li> <li>• Lab Manual: Introduction to Environmental Science Laboratory Manual 1st edition by Cronk, and Brumbaugh, BlueDoor Publishing.</li> <li>○ Textbook updating to 14th edition and lab manual updating to 2nd edition AU17</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>	<ul style="list-style-type: none"> <li>• Access to sinks and fresh water</li> <li>• Gas (bunsen burners), Microscopes</li> <li>• biohazard disposal</li> <li>• Several supplies must be purchased fresh from the grocery store several times during the semester.</li> <li>• A review of the laboratory space is required by the department before approval of this course.</li> </ul>	<ul style="list-style-type: none"> <li>• Three exams</li> <li>• Comprehensive final exams</li> <li>• Quizzes and/or homework assignments will be used to assess each unit.</li> <li>• Students are also expected to complete laboratory reports.</li> </ul>	<ul style="list-style-type: none"> <li>• 3 hours of lecture time per week (can be split over 2 days for 1 hour and 20 minutes each day). This class requires 2 hours of laboratory time per week which must be scheduled on one day in a 2-hour block.</li> <li>• Limitations for this course surround adequate laboratory materials</li> </ul>	Rachael Romain	Michael Hailu	BIO 1127
	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>					Carmen Daniels	BOA 1101
	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>					Carmen Daniels	BOA 1102
	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>					Carmen Daniels	BOA 1103
	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>					Carmen Daniels	BOA 1104
	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>					Carmen Daniels	BOA 1131
	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>					Carmen Daniels	BOA 1172
	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>					Carmen Daniels	BOA 1191

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	<ul style="list-style-type: none"> <li>● Blackboard</li> </ul>					Carmen Daniels	BOA 1300
<ul style="list-style-type: none"> <li>● Required Textbook</li> </ul>	<ul style="list-style-type: none"> <li>● Blackboard</li> <li>● Word Software</li> <li>● Connect Access card; utilize on-line digital assets.</li> <li>● Turnitin.com</li> </ul>				Lydia Gilmore	Carmen Daniels	BMGT 1008
<ul style="list-style-type: none"> <li>● Required Textbook</li> </ul>	<ul style="list-style-type: none"> <li>● Blackboard</li> <li>● Word Software</li> <li>● Connect Access card; utilize on-line digital assets.</li> <li>● Turnitin.com</li> </ul>				Jonathan Krabill	Carmen Daniels	BMGT 1101

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<ul style="list-style-type: none"> <li>• Required Textbook</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> <li>• Word Software</li> <li>• Connect Access card; utilize on-line digital assets.</li> <li>• Turnitin.com</li> </ul>					Carmen Daniels	BMGT 1102
<ul style="list-style-type: none"> <li>• General, Organic, and Biochemistry, Bettelheim, etal. (Cengage Publishing).</li> <li>• Chemistry 1111 Laboratory Manual, Lord (McGraw-Hill Publishing).</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>	N/A	<ul style="list-style-type: none"> <li>• Homework assignments, tests and internet assignment on the Chemistry 1111 Blackboard site prepared by the Biological and Physical Sciences Department.</li> <li>• Students must complete thirteen laboratory experiments chosen from the Chemistry 1111 Laboratory Manual which is the manual used at CSCC.</li> </ul>	N/A	Marc Lord	Michael Hailu	CHEM 1111
N/A	<ul style="list-style-type: none"> <li>• Blackboard</li> <li>• Word Processing</li> </ul>	N/A	<ul style="list-style-type: none"> <li>• Standardized with specific in-class activities</li> <li>• Standardized lecture materials, and homework assignments.</li> <li>• The goal is to ensure that all students are getting the same introduction to CSCC, college expectations, and career/academic exploration.</li> </ul>	<ul style="list-style-type: none"> <li>• Internet Research</li> <li>• Library Research</li> </ul>	Heather Johnston	Lisa Schneider	COLS 1100
N/A	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>	<ul style="list-style-type: none"> <li>• Communicate via email</li> <li>• Save assignments electronically</li> <li>• Save grades electronically</li> </ul>	3 projects will cover the following: <ul style="list-style-type: none"> <li>• Career Exploration</li> <li>• Career and College Plan</li> <li>• College Exploration and Resources</li> </ul>	N/A	Tracy Koski	Celeste Bland	COLS 1101

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<ul style="list-style-type: none"> <li>Lucas, Stephen, The Art of Public Speaking 12th edition, McGraw Hill</li> </ul>	<ul style="list-style-type: none"> <li>Connect; included w/ new text book. (Can also be purchased separately)</li> </ul>	N/A	<ul style="list-style-type: none"> <li>Specific rubric that is used to assess performances.</li> </ul>	<ul style="list-style-type: none"> <li>Students are supposed to visit our Communication Center on campus twice during the term.</li> <li>The Comm Center has been accepting these appointments virtually; high school students don't have to come to campus.</li> </ul>	<ul style="list-style-type: none"> <li>Libby McGlone</li> </ul>	<ul style="list-style-type: none"> <li>Douglas Gray</li> </ul>	COMM 1105
<ul style="list-style-type: none"> <li>Current Text Available; Reviews occur bi-annually</li> </ul>	<ul style="list-style-type: none"> <li>Blackboard</li> </ul>	N/A	N/A	N/A	Daniel Hare		CRJ 1101 CRJ 1110 CRJ 1115 CRJ 1116 CRJ 1140 CRJ 1150 CRJ 2030
<ul style="list-style-type: none"> <li>CSCI-1001 Computer Fundamentals Custom Edition.</li> </ul>	<ul style="list-style-type: none"> <li>Blackboard</li> <li>MS Office 2013</li> </ul>	N/A	<ul style="list-style-type: none"> <li>Same Assessments as campus section.</li> </ul>	N/A	Matthew Heywood	Gloria Rogiers	CSCI 1001
<ul style="list-style-type: none"> <li>CSCI-1101 Computer Concepts and Apps Custom Book</li> </ul>	<ul style="list-style-type: none"> <li>Blackboard</li> <li>MS Office 2013</li> <li>SAM Access Key</li> </ul>	N/A	<ul style="list-style-type: none"> <li>Same Assessments as campus section.</li> </ul>	N/A	Matthew Heywood	Gloria Rogiers	CSCI 1101
<ul style="list-style-type: none"> <li>CSCI-1145 Web Development and Design Foundations Custom Book. - Book was just reviewed, so there are no immediate plans to change it.</li> </ul>	<ul style="list-style-type: none"> <li>Blackboard</li> <li>FileZilla</li> <li>Text Editor</li> <li>Citwebdev server</li> </ul>	N/A	<ul style="list-style-type: none"> <li>Same Assessments as campus section.</li> </ul>	<ul style="list-style-type: none"> <li>Server security is a major concern; CSCC has decided to offer the course in High Schools despite the issues.</li> </ul>	Matthew Heywood	Gloria Rogiers	CSCI 1145
<ul style="list-style-type: none"> <li>The Graphic Designer's Digital Toolkit. 7th Edition, Wood. ISBN: 139781305263659</li> </ul>	<ul style="list-style-type: none"> <li>Blackboard</li> <li>Adobe Creative Cloud</li> <li>Adobe Photoshop</li> <li>Adobe Illustrator</li> <li>Adobe inDesign</li> </ul>	Flash drive	<ul style="list-style-type: none"> <li>Projects</li> </ul>	N/A	Norm Clevenger	Gene Burleson	DDG 1100
<ul style="list-style-type: none"> <li>The Elements Of Design, 3rd edition, Evans, ISBN: 139781111645489</li> </ul>	<ul style="list-style-type: none"> <li>Blackboard</li> </ul>	N/A	<ul style="list-style-type: none"> <li>Weekly assignments</li> <li>Paper</li> <li>Quiz</li> <li>Tests</li> </ul>	N/A	Norm Clevenger	Gene Burleson	DDG 1101

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<ul style="list-style-type: none"> <li>• McConnell and Brue Microeconomics, McGraw Hill</li> <li>• Testing Butters and Asarta Video</li> <li>• Text in web sections also McGraw Hill</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>	Calculator	<ul style="list-style-type: none"> <li>• Departmental exam</li> </ul>	N/A	<ul style="list-style-type: none"> <li>• Susan Abde-Gawad</li> <li>• Selloane Asiamah</li> </ul>	<ul style="list-style-type: none"> <li>• Lisa Schneider; Interim</li> </ul>	<b>ECON 2200</b>
<ul style="list-style-type: none"> <li>• Bullock, Richard, and Francine Weinberg. <i>The Norton Field Guide to Writing with Handbook</i>. 4th Edition (with 2016 MLA Update). New York: W.W. Norton, 2016. ISBN: 978 - 0 - 393 - 61738 - 2</li> <li>• Goldthwaite, Melissa A., et al. <i>The Norton Reader</i>. 14th Edition. New York: W.W. Norton, 2016. ISBN: 978 - 0 - 393 - 26411 - 1</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>	<ul style="list-style-type: none"> <li>• Access to a computer</li> <li>• Word-processing</li> <li>• Internet</li> <li>• Library researching</li> <li>• Emailing</li> <li>• Blackboard</li> <li>• Saving work electronically, etc.</li> </ul>	<ul style="list-style-type: none"> <li>• ENGL 1100 has a standard rubric; all instructors are required to utilize for grading . Writing Projects and for providing feedback.</li> </ul>	N/A	<b>Nancy Pine</b>	<b>Robyn Lyons-Robinson</b>	<b>ENGL 1100</b>
<ul style="list-style-type: none"> <li>• Greenblatt, Stephen, et al. <i>The Norton Anthology of English Literature</i> . Vol. 1. 9th Edition. New York W.W. Norton 2012. ISBN: 978 - 0 - 393 - 91247 - 0 -</li> <li>• Green, Stephen, et al. <i>The Norton Anthology of English Literature</i> . Vol. 2. 9th Edition. New York W.W. Norton 2012. ISBN: 978 - 0 - 393 - 91248 - 7 -</li> <li>• Dickens, Charles. <i>Hard Times</i>. Eds. Fred Kaplan 4th Edition. New York: W.W. Norton, 2017. ISBN: 978 - 0 - 393 -28438 - 6</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>	<ul style="list-style-type: none"> <li>• Access to a computer</li> <li>• Word-processing</li> <li>• Internet</li> <li>• Library researching</li> <li>• Emailing</li> <li>• Blackboard</li> <li>• Saving work electronically, etc.</li> </ul>	N/A	<ul style="list-style-type: none"> <li>• English Lead Faculty for Dual Credit works closely with the Literature Lead for the English Department to ensure that the course experience is equivalent to that offered on the college campus.</li> <li>• The Literature Lead conducts the annual observations for these courses, and needs to meet with the high school instructor either before they teach the course for the first time or soon after the course has begun.</li> </ul>	<b>Stephen Logan</b>	<b>Robyn Lyons-Robinson</b>	<b>ENGL 2201</b>

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<ul style="list-style-type: none"> <li>• Greenblatt, Stephen, et al. <i>The Norton Anthology of English Literature</i> . Vol. 1. 9th Edition. New York W.W. Norton 2012. ISBN: 978 - 0 - 393 - 91247 - 0 -</li> <li>• Green, Stephen, et al. <i>The Norton Anthology of English Literature</i> . Vol. 2. 9th Edition. New York W.W. Norton 2012. ISBN: 978 - 0 - 393 - 91248 - 7 -</li> <li>• Dickens, Charles. <i>Hard Times</i>. Eds. Fred Kaplan 4th Edition. New York: W.W. Norton, 2017. ISBN: 978 - 0 - 393 -28438 - 6</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>	<ul style="list-style-type: none"> <li>• Access to a computer</li> <li>• Word-processing</li> <li>• Internet</li> <li>• Library researching</li> <li>• Emailing</li> <li>• Blackboard</li> <li>• Saving work electronically, etc.</li> </ul>	<p align="center">N/A</p>	<ul style="list-style-type: none"> <li>• English Lead Faculty for Dual Credit works closely with the Literature Lead for the English Department to ensure that the course experience is equivalent to that offered on the college campus.</li> <li>• The Literature Lead conducts the annual observations for these courses, and needs to meet with the high school instructor either before they teach the course for the first time or soon after the course has begun.</li> </ul>	<p align="center"><b>Stephen Logan</b></p>	<p align="center"><b>Robyn Lyons-Robinson</b></p>	<p align="center"><b>ENGL 2202</b></p>
<ul style="list-style-type: none"> <li>• Levine, Stephen S. <i>The Norton Anthology of American Literature</i> . Vol. 1. 9<sup>th</sup> (shorter) edition.. New York: W.W. Norton, 2017. ISBN: 978 - 0 - 393 - 26452 - 4 -</li> <li>• Levine, Stephen S. <i>The Norton Anthology of American Literature</i> . Vol. 29<sup>th</sup> (shorter) edition. New York: W.W. Norton, 2017. ISBN: 978 - 0 - 393 - 26453 - 1</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>	<ul style="list-style-type: none"> <li>• Access to a computer</li> <li>• Word-processing</li> <li>• Internet</li> <li>• Library researching</li> <li>• Emailing</li> <li>• Blackboard</li> <li>• Saving work electronically, etc.</li> </ul>	<p align="center">N/A</p>	<ul style="list-style-type: none"> <li>• English Lead Faculty for Dual Credit works closely with the Literature Lead for the English Department to ensure that the course experience is equivalent to that offered on the college campus.</li> <li>• The Literature Lead conducts the annual observations for these courses, and needs to meet with the high school instructor either before they teach the course for the first time or soon after the course has begun.</li> </ul>	<p align="center"><b>Stephen Logan</b></p>	<p align="center"><b>Robyn Lyons-Robinson</b></p>	<p align="center"><b>ENGL 2290</b></p>

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<ul style="list-style-type: none"> <li>Levine, Stephen S. <i>The Norton Anthology of American Literature</i>. Vol. 1. 9<sup>th</sup> (shorter) edition.. New York: W.W. Norton, 2017. ISBN: 978 - 0 - 393 - 26452 - 4 -</li> <li>Levine, Stephen S. <i>The Norton Anthology of American Literature</i>. Vol. 29<sup>th</sup> (shorter) edition. New York: W.W. Norton, 2017. ISBN: 978 - 0 - 393 - 26453 - 1</li> </ul>	<ul style="list-style-type: none"> <li>Blackboard</li> </ul>	<ul style="list-style-type: none"> <li>Access to a computer</li> <li>Word-processing</li> <li>Internet</li> <li>Library researching</li> <li>Emailing</li> <li>Blackboard</li> <li>Saving work electronically, etc.</li> </ul>	<p align="center">N/A</p>	<p>The English Lead Faculty for Dual Credit works closely with the Literature Lead for the English Department to ensure that the course experience is equivalent to that offered on the college campus. The Literature Lead conducts the annual observations for the Department.</p>	<p align="center"><b>Stephen Logan</b></p>	<p align="center"><b>Robyn Lyons-Robinson</b></p>	<p align="center"><b>ENGL 2291</b></p>
<p>Bullock, Richard, and Francine Weinberg. <i>The Norton Field Guide to Writing with Handbook</i>. 4h Edition (with 2016 MLA Update). New York: W.W. Norton, 2016. ISBN: 978 - 0 - 393 - 61738 - 2</p> <p>Goldthwaite, Melissa A., et al. <i>The Norton Reader</i>. 14th Edition. New York: W.W. Norton, 2016. ISBN: 978 - 0 - 393 - 26411 - 1</p>	<ul style="list-style-type: none"> <li>Blackboard</li> </ul>	<ul style="list-style-type: none"> <li>Access to a computer</li> <li>Word-processing</li> <li>Internet</li> <li>Library researching</li> <li>Emailing</li> <li>Blackboard</li> <li>Saving work electronically, etc.</li> </ul>	<ul style="list-style-type: none"> <li>Standard rubric that all instructors are required to utilize; for Grading, Writing Projects and for providing feedback.</li> </ul>	<p align="center">N/A</p>	<p align="center"><b>Nancy Pine</b></p>	<p align="center"><b>Robyn Lyons-Robinson</b></p>	<p align="center"><b>ENGL 2367</b></p>

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<ul style="list-style-type: none"> <li>• Personal Finance: Turning Money Into Wealth</li> <li>• My Finance LAB Edition: 7th</li> </ul>	<ul style="list-style-type: none"> <li>• MyFinance Lab from Pearson</li> </ul>	N/A	<ul style="list-style-type: none"> <li>• 5 tests</li> <li>• 15 quizzes</li> <li>• 15 homework assignments (quizzes/homework in MyFinanceLab).</li> </ul>	<ul style="list-style-type: none"> <li>• The course has been created with college students as the intended audience.</li> <li>• A different course with slightly different content would be more appropriate for high school.</li> </ul>	Jack Popovich	Carmen Daniels	FMGT 1101
<ul style="list-style-type: none"> <li>• Kleiner's Art through the Ages. ISBN: 9781133954828</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> <li>• MS Office Suite</li> </ul>	N/A	<ul style="list-style-type: none"> <li>• Students are required to visit and write about a visit to the Columbus Museum of Art</li> </ul>	<ul style="list-style-type: none"> <li>• Course content includes nudity and images that may not be appropriate you minors. In order to maintain the integrity of the course, content will not be censored.</li> <li>• Administrators, parents and students should be made aware of this.</li> </ul>	Alesa Mansfield	Doug Montanaro	HART 1201
<ul style="list-style-type: none"> <li>• Kleiner's Art through the Ages. ISBN: 9781133954828</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> <li>• MS Office Suite</li> </ul>	N/A	<ul style="list-style-type: none"> <li>• Students are required to visit and write about a visit to the Columbus Museum of Art</li> </ul>	<ul style="list-style-type: none"> <li>• Course content includes nudity and images that may not be appropriate you minors. In order to maintain the integrity of the course, content will not be censored.</li> <li>• Administrators, parents and students should be made aware of this.</li> </ul>	Alesa Mansfield	Doug Montanaro	HART 1202

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<ul style="list-style-type: none"> <li>• Textbook Subject to Change. Textbooks are being reviewed for the upcoming year.</li> <li>• Health Information Management Technology: An Applied Approach (Most current edition)</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> <li>• Microsoft Word</li> <li>• Access to Internet.</li> </ul>	<ul style="list-style-type: none"> <li>• Students may be required to join AHIMA (the American Health Information Management Association).</li> <li>• Required assessments are outlined in the course syllabus.</li> </ul>	<ul style="list-style-type: none"> <li>• 2-hour period for final exams is required.</li> </ul>	<ul style="list-style-type: none"> <li>• If being taught by credential HIM instructor, RHIT or RHIA, in the classroom, 2 hours per week in class is required for the 15 week semester (i.e. 2 hours x 15 weeks = 30 hours).</li> <li>• If the course is web-based in the classroom and the course is delivered as a facilitated course, technically all the course work can be completed online. However, it works best if the high school teacher is in the classroom helping the students manage their time to complete lessons and assignments.</li> </ul>	<p align="center"><b>Lisa Cerato</b></p>	<p align="right"><b>HIMT 1111</b></p>
<ul style="list-style-type: none"> <li>• No Textbook needed for this course</li> <li>• CSCC content and HIMT 1121 Bookstore packet must be used. (Also, downloadable from Blackboard for CC+ Students.</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> <li>• Microsoft Word</li> <li>• Access to Internet.</li> </ul>	<ul style="list-style-type: none"> <li>• Required assessments are outlined in the course syllabus.</li> </ul>	<ul style="list-style-type: none"> <li>• 2-hour period for final exams is required.</li> </ul>	<ul style="list-style-type: none"> <li>• If being taught by credential HIM instructor, RHIT or RHIA, in the classroom, 2 hours per week in class is required for the 15 week semester (i.e. 2 hours x 15 weeks = 30 hours).</li> <li>• If the course is web-based in the classroom and the course is delivered as a facilitated course, technically all the course work can be completed online. However, it works best if the high school teacher is in the classroom helping the students manage their time to complete lessons and assignments.</li> </ul>	<p align="center"><b>Lisa Cerato</b></p>	<p align="right"><b>HIMT 1121</b></p>
<ul style="list-style-type: none"> <li>• Legal and Ethical Aspects of the Health Information Management (most recent edition) by Dana McWay.</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> <li>• Microsoft Word</li> <li>• Access to Internet.</li> </ul>	<ul style="list-style-type: none"> <li>• Required assessments are outlined in the course syllabus.</li> </ul>	<ul style="list-style-type: none"> <li>• 2-hour period for final exams is required.</li> </ul>	<ul style="list-style-type: none"> <li>• If being taught by credential HIM instructor, RHIT or RHIA, in the classroom, 2 hours per week in class is required for the 15 week semester (i.e. 2 hours x 15 weeks = 30 hours).</li> <li>• If the course is web-based in the classroom and the course is delivered as a facilitated course, technically all the course work can be completed online. However, it works best if the high school teacher is in the classroom helping the students manage their time to complete lessons and assignments.</li> </ul>	<p align="center"><b>Jane Roberts</b></p>	<p align="right"><b>HIMT 1133</b></p>

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<ul style="list-style-type: none"> <li>• ICD-10-CM 2017: The Complete Official Draft Codebook; ISBN: 9781622024049</li> <li>• ICD-10-PCS 2017: The Complete Official Draft Codebook; ISBN: 9781622024056</li> <li>• CPT 2017 Professional Edition; ISBN: 9781622024001</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> <li>• Microsoft Word</li> <li>• Access to Internet.</li> </ul>	<ul style="list-style-type: none"> <li>• Required assessments are outlined in the course syllabus.</li> </ul>	<ul style="list-style-type: none"> <li>• 2-hour period for final exams is required.</li> </ul>	<ul style="list-style-type: none"> <li>• If being taught by credential HIM instructor, RHIT or RHIA, in the classroom, 2 hours per week in class is required for the 15 week semester (i.e. 2 hours x 15 weeks = 30 hours).</li> <li>• If the course is web-based in the classroom and the course is delivered as a facilitated course, technically all the course work can be completed online. However, it works best if the high school teacher is in the classroom helping the students manage their time to complete lessons and assignments.</li> </ul>	Jane Roberts	HIMT 1274	
<ul style="list-style-type: none"> <li>• George Brown Tindall et al. America: A Narrative History. Vol 1. ISBN: 978-0-393-28303-7</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>	N/A	<ul style="list-style-type: none"> <li>• Must follow the approved course outline: Primary source reviews, book review or guided research assignment</li> <li>• Midterm</li> <li>• Cumulative Final Exam</li> </ul>		Paul Graves	Doug Montanaro	HIST 1151
<ul style="list-style-type: none"> <li>• George Brown Tindall et al. America: A Narrative History. Vol 2. ISBN: 978-0-393-28912-1</li> <li>• David E. Shi and Holly A Mayers, eds., For the Record: A Documentary History of America, Vol 2. ISBN 978-0-393-28304-4</li> <li>• AUTUMN 2017 - text books replaced with digital text books</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>	N/A	<ul style="list-style-type: none"> <li>• Must follow the approved course outline: Primary source reviews, book review or guided research assignment</li> <li>• Midterm</li> <li>• Cumulative Final Exam</li> </ul>		Paul Graves	Doug Montanaro	HIST 1152
<ul style="list-style-type: none"> <li>• Bulliet, Richard W., et al. The Earth and Its People, A Global History. Vol 1</li> <li>• Andrea, Alfred and James Overfield., The Human Record Vol 1</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>	N/A	<ul style="list-style-type: none"> <li>• Must follow the approved course outline: Primary source reviews, book review or guided research assignment</li> <li>• Midterm</li> <li>• Cumulative Final Exam</li> </ul>		Paul Graves	Doug Montanaro	HIST 1181
<ul style="list-style-type: none"> <li>• Bulliet, Richard W., et al. The Earth and Its People, A Global History. Vol 2</li> <li>• Andrea, Alfred and James Overfield., The Human Record Vol 2</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>	N/A	<ul style="list-style-type: none"> <li>• Must follow the approved course outline: Primary source reviews, book review or guided research assignment</li> <li>• Midterm</li> <li>• Cumulative Final Exam</li> </ul>		Paul Graves	Doug Montanaro	HIST 1182
<ul style="list-style-type: none"> <li>• White, Bay and Martin, Freedom on My Mind. Vol 1, 2nd ed.</li> <li>• Primary Sources Posted on Blackboard</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>	N/A	<ul style="list-style-type: none"> <li>• Must follow the approved course outline: Primary source reviews, book review or guided research assignment</li> <li>• Midterm</li> <li>• Cumulative Final Exam</li> </ul>		Paul Graves	Doug Montanaro	HIST 2223
<ul style="list-style-type: none"> <li>• White, Bay and Martin, Freedom on My Mind. Vol 2, 2nd ed.</li> <li>• Primary Sources Posted on Blackboard</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>	N/A	<ul style="list-style-type: none"> <li>• Must follow the approved course outline: Primary source reviews, book review or guided research assignment</li> <li>• Midterm</li> <li>• Cumulative Final Exam</li> </ul>		Paul Graves	Doug Montanaro	HIST 2224
<ul style="list-style-type: none"> <li>• 6th edition of the Sullivan and Sullivan "Algebra and Trigonometry, Enhanced with Graphing Utilities."</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> <li>• MyMathLab (included w/ Book)</li> </ul>	TI 84 Calculator	<ul style="list-style-type: none"> <li>• Final Exam is departmental and should be completed in on 110 minute class session.</li> <li>• Weighting of grade categories are to follow the current Instructor's Guide.</li> </ul>	N/A	Karen Starin	Greg Goodhart	MATH 1148

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<ul style="list-style-type: none"> <li>6th edition of the Sullivan and Sullivan "Algebra and Trigonometry, Enhanced with Graphing Utilities."</li> </ul>	<ul style="list-style-type: none"> <li>Blackboard</li> <li>MyMathLab (included w/ Book)</li> </ul>	TI 84 Calculator	<ul style="list-style-type: none"> <li>Final Exam is departmental and should be completed in on 110 minute class session.</li> <li>Weighting of grade categories are to follow the current Instructor's Guide.</li> </ul>	N/A	Karen Starin	Greg Goodhart	MATH 1149
<ul style="list-style-type: none"> <li>6th edition of the Sullivan and Sullivan "Algebra and Trigonometry, Enhanced with Graphing Utilities."</li> </ul>	<ul style="list-style-type: none"> <li>Blackboard</li> <li>MyMathLab (included w/ Book)</li> </ul>	TI 84 Calculator	<ul style="list-style-type: none"> <li>Midterm and Final Exam; completed in on 110 minute class session.</li> <li>Weighting of grade categories are to follow the current Instructor's Guide.</li> </ul>	N/A	Karen Starin	Greg Goodhart	MATH 1150
<ul style="list-style-type: none"> <li>Calculus: Early Transcendental Functions, 6th edition, by Ron Larson and Bruce Edwards, CENGAGE Learning, 2015</li> </ul>	<ul style="list-style-type: none"> <li>Blackboard</li> <li>WebAssign (included w/ Book)</li> </ul>	TI 84 Calculator	<ul style="list-style-type: none"> <li>Instructors are to follow guidelines as documented in updated Math 1151 Instructor's Guide and Math 1151</li> <li>Assessment Guidelines when writing assessments.</li> </ul>	N/A	Karen Starin	Greg Goodhart	MATH 1151
<ul style="list-style-type: none"> <li>Calculus: Early Transcendental Functions, 6th edition, by Ron Larson and Bruce Edwards, CENGAGE Learning, 2015</li> </ul>	<ul style="list-style-type: none"> <li>Blackboard</li> <li>WebAssign (included w/ Book)</li> </ul>	TI 84 Calculator	<ul style="list-style-type: none"> <li>Instructors are to follow guidelines as documented in updated Math 1151 Instructor's Guide and Math 1151</li> <li>Assessment Guidelines when writing assessments.</li> </ul>	N/A	Karen Starin	Greg Goodhart	MATH 1152
	<ul style="list-style-type: none"> <li>Blackboard</li> </ul>					Carmen Daniels	MKTG 1105
<ul style="list-style-type: none"> <li>Customer Service: A Practical Approach by Elaine Harris; 6th edition; Pearson Publ. and Pearson Custom Library (Sales Text)</li> </ul>	<ul style="list-style-type: none"> <li>Blackboard</li> </ul>	N/A	<ul style="list-style-type: none"> <li>Course Exams: Midterm &amp; Final</li> </ul>	N/A	Lee Blyth lblyth@csc.edu 614-287-5175	Carmen Daniels	MKTG 1230
N/A	<ul style="list-style-type: none"> <li>Blackboard</li> </ul>	N/A	<ul style="list-style-type: none"> <li>Web-based assignments</li> <li>Tests are taken online.</li> </ul>	Can only be offered in the facilitated model unless Credentialed Faculty exist.	MaryEllen Tancred	Connie Grossman	MLT 1100
N/A	<ul style="list-style-type: none"> <li>Blackboard</li> </ul>	N/A	<ul style="list-style-type: none"> <li>Web-based assignments</li> <li>Tests are taken online.</li> </ul>	Can only be offered in the facilitated model unless Credentialed Faculty exist.	MaryEllen Tancred	Connie Grossman	MLT 1112

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<ul style="list-style-type: none"> <li>• The Pharmacy Technician 6th edition by Perspective Press; Morton Publishing, ISBN 9781617314872</li> <li>• Barron's PTCE/Pharmacy Technician Certification Exam, 1st edition by Tadros; Barron's Educational; ISBN 9.78144E+12</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> <li>• CSCC email</li> </ul>	<ul style="list-style-type: none"> <li>• Aseptic Compound Technique; Placebo "powder", reconstituted with sterile water.</li> <li>• Institute provided with solution and supplies that are needed.</li> <li>• Basic Calculator</li> </ul>	<ul style="list-style-type: none"> <li>• 14 discussion boards</li> <li>• 13 unit assessments</li> <li>• 10 drug cards</li> <li>• 1 final exam</li> </ul>	<p><b>Limitations:</b></p> <ul style="list-style-type: none"> <li>• Grade 12 only</li> <li>• PTCE (Pharmacy Technician Certification Exam) requires candidates to be 18 years of age with a high school diploma or GED.</li> <li>• PTCE candidates may be required to take additional pharmacy courses through an accredited Pharmacy Tech program before applying for the certification exam after 2020</li> </ul>	Tywan Banks	Connie Grossman	MULT 1500
<ul style="list-style-type: none"> <li>• Saunders Math Skills for Health Professionals, 2nd edition, Rebecca Wallace Hickey, Saunders Elsevier, 2016. ISBN 978-0-3233-2248-5</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>	<ul style="list-style-type: none"> <li>• Basic Calculator</li> </ul>	<ul style="list-style-type: none"> <li>• 8 discussion boards</li> <li>• 8 homework assessments</li> <li>• 2 Unit Tests</li> <li>• 1 final exam</li> </ul>		Tywan Banks	Connie Grossman	MULT 1525
<ul style="list-style-type: none"> <li>• Medical Terminology Get Connected!, Suzane Frucht (Custom Ed. CSCC)</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>	N/A	<ul style="list-style-type: none"> <li>• Quizzes</li> <li>• 2 exams</li> <li>• homework activities; embedded within the course in Blackboard.</li> </ul>	N/A	Tywan Banks	Connie Grossman	MULT 1110
<ul style="list-style-type: none"> <li>• No required text for the course.</li> <li>• Blackboard and the internet provide the resources for this course.</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> <li>• Focus 2 access via Bb</li> </ul>	N/A	N/A	<ul style="list-style-type: none"> <li>• Access to the internet; in the class for Instructor and Students.</li> </ul>	Tywan Banks	Connie Grossman	MULT 1160
<ul style="list-style-type: none"> <li>• Lewis Vaughn, Beginning Ethics: An Introduction to Moral Philosophy, 3rd ed.</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>	N/A	N/A		Edgar Velez	Doug Montanaro	PHIL 1130
<ul style="list-style-type: none"> <li>• College Physics, 10e, by Serway &amp; Vuille (Cengage). Equivalent textbooks may be used if approved by CSCC.</li> <li>• PHYS 1200 Laboratory Manual, by Fisher &amp; Ba (CSCC)</li> <li>• Min. 70% of the experiments in the PHYS 1200 Laboratory Manual.</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>	N/A	<ul style="list-style-type: none"> <li>• Facilitate sections of PHYS 1200 will use Exams provided by CSCC.</li> </ul>	N/A	Kent Fisher	Michael Hailu	PHYS 1200
<ul style="list-style-type: none"> <li>• "We the People" (11th Edition) by Patterson (updated AU 17)</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>	N/A	<ul style="list-style-type: none"> <li>• Standardized final exam.</li> <li>• For the facilitator model; every assessment is standardized.</li> </ul>	N/A	• Jonathan Kreger	• Lisa Schneider; Interim	POLS 1100
<ul style="list-style-type: none"> <li>• "Intro to Comparative Politics" (7th Edition - Custom) by Kesselman -(updated AU 17)</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>	N/A	<ul style="list-style-type: none"> <li>• Standardized final exam.</li> </ul>	N/A	• Jonathan Kreger	• Lisa Schneider; Interim	POLS 1200

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<ul style="list-style-type: none"> <li>• "State and Local Government" (9th Edition) by Bowman and Kearney</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>	N/A	<ul style="list-style-type: none"> <li>• Standardized final exam.</li> <li>• For the facilitator model; every assessment is standardized.</li> </ul>	N/A	<ul style="list-style-type: none"> <li>• Jonathan Kreger</li> </ul>	<ul style="list-style-type: none"> <li>• Lisa Schneider; Interim</li> </ul>	<b>POLS 1250</b>
<ul style="list-style-type: none"> <li>• Experience Psychology, 3rd edition. By L.A. King (2015).</li> <li>• eBook; need access to McGraw-Hill Connect,</li> <li>• additional paper copy optional</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> <li>• McGraw-Hill Connect</li> </ul>	N/A	<ul style="list-style-type: none"> <li>• Final exam based on a Core Concept list.</li> </ul>	N/A	<ul style="list-style-type: none"> <li>• Traci Haynes</li> </ul>	<ul style="list-style-type: none"> <li>• Gary Piggrem</li> </ul>	<b>PSY 1100</b>
<ul style="list-style-type: none"> <li>• Contemporary Logistics by Murphy &amp; Knemeyer; 11th Edition; Pearson</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>	N/A	Course Exams: <ul style="list-style-type: none"> <li>• Midterm</li> <li>• Final</li> </ul>	N/A	<ul style="list-style-type: none"> <li>• Lee Blyth lblyth@csc.edu 614-287-5175</li> </ul>	<ul style="list-style-type: none"> <li>• Carmen Daniels</li> </ul>	<b>SCM 1100</b>
<b>Questions and Answers in Fitness and Wellness, Liguori and Carroll-Cobb, 2<sup>nd</sup> edition. ISBN/SKU: 9781260089448</b>	computer, internet, blackboard	N/A			<ul style="list-style-type: none"> <li>• Eric Welch</li> </ul>	<ul style="list-style-type: none"> <li>• Curt Laird</li> </ul>	<b>SES 1100</b>
<b>Fitness Management; Stephen J. Tharrett and James A. Patterson; 3rd edition. SBN/SKU:9781606792155</b>	computer, internet, blackboard	N/A			<ul style="list-style-type: none"> <li>• Eric Welch</li> </ul>	<ul style="list-style-type: none"> <li>• Curt Laird</li> </ul>	<b>SES 1101</b>
<ul style="list-style-type: none"> <li>• Ferris &amp; Stein (2014) ,The Real World: An Introduction to Sociology. 4th Edition.</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> </ul>	N/A	N/A	N+A40:N40/A	<ul style="list-style-type: none"> <li>• Irene Petten</li> <li>• Adam Moskowitz</li> <li>• Amy Ng</li> </ul>	<ul style="list-style-type: none"> <li>• Lisa Schneider; Interim</li> </ul>	<b>SOC 1101</b>
<ul style="list-style-type: none"> <li>• Statistics Concepts and Controversies, 8th edition, David S. Moore and William I. Notz, W.H. Freeman and Company, 2014. ISBN: 13-9781319035105 - (9th ed. when available)</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> <li>• LaunchPad (included w/ Book)</li> </ul>	TI 84 Calculator	<ul style="list-style-type: none"> <li>• STAT 1350 exams are departmental.</li> <li>• Weighting of grade categories will follow current Instructor's Guide.</li> </ul>	N/A	<ul style="list-style-type: none"> <li>• Karen Starin</li> </ul>	<ul style="list-style-type: none"> <li>• Greg Goodhart</li> </ul>	<b>STAT 1350</b>
<ul style="list-style-type: none"> <li>• Elementary Statistics , 3rd edition, Mario Triola, Addison Wesley Publishing, 2011.</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> <li>• Microsoft Excel</li> </ul>	TI 84 Calculator	<ul style="list-style-type: none"> <li>• Final exam is departmental.</li> <li>• Current grade weighting for unit tests</li> <li>• Labs</li> <li>• Departmental Final</li> </ul>	N/A	<ul style="list-style-type: none"> <li>• Karen Starin</li> </ul>	<ul style="list-style-type: none"> <li>• Greg Goodhart</li> </ul>	<b>STAT 1450</b>
<ul style="list-style-type: none"> <li>• Wilson, Edwin, and Alvin Goldfarb. <i>Anthology of Living Theater</i> . 3rd ed. New York: McGraw, 2006. Wilson, Edwin, and Alvin Goldfarb.</li> <li>• <i>Theater: The Lively Art</i> . 7th edition. New York: McGraw, 2006.</li> </ul>	<ul style="list-style-type: none"> <li>• Blackboard</li> <li>• Firefox.</li> </ul>	N/A	<ul style="list-style-type: none"> <li>• Several quizzes over the textbook</li> <li>• plays read.</li> <li>• Students must see 2 plays and write theatre reviews - One of these plays MUST be the CSCC Theatre Columbus State production.</li> </ul>	<ul style="list-style-type: none"> <li>• This is a college level course; Many of the play and viewpoints discussed may be considered "too adult" for some high school students.</li> <li>• Subject of plays can include issues of sexuality, racism, feminism, and spirituality. Because of the importance of these plays, and the role they have played in the development of theatre, selections cannot be change or altered for a younger audience.</li> </ul>	<ul style="list-style-type: none"> <li>• Frank Barnhart</li> </ul>	<ul style="list-style-type: none"> <li>• Douglas Gray</li> </ul>	<b>THEA 1100</b>