

**Columbus State Community College  
English Department**

**Course and Number: ENGL 2260: INTRODUCTION TO POETRY**

**CREDITS: 3**

**CLASS HOURS PER WEEK: 3**

**INSTRUCTOR:** Mike Wright      **INSTRUCTOR EMAIL:** mwright10@csc.edu

**OFFICE HOURS: Mon & Wed, 11:00-2:00**

**OFFICE PHONE: 614-287-2777**

**PREREQUISITES:** ENGL 1100 with grade of C or higher

**DESCRIPTION OF COURSE:**

ENGL 2260 will introduce students to the critical process of reading and responding to poetry from a historical, cultural, and gender-based perspective. Emphasis will be on traditional and nontraditional forms as well as mainstream and marginalized writers. Students will become familiar with appropriate terminology and will also encounter the poem as a whole piece of written discourse between poet and reader. Students will therefore conduct an ongoing oral and written dialogue with the poet (Who is the speaker? Who is the audience? What is the purpose?) and the poem (What is the message?). Students will articulate orally and in writing their own ideas of interpretation based on a close reading of the text and an informed perspective concerning the historical and cultural circumstances of its origin.

**LEARNING OUTCOMES:**

By the end of the course, students should be able to:

Read and respond to a poem

- Identify the various types of poetry (lyric, narrative, dramatic/narrative, & didactic), learn the principles of summarizing and paraphrasing a poem, and explore the vocal aspects of reading poetry--rate, pitch, and volume.

Recognize poetic voice

- Demonstrate understanding of the varying tones of poems, explain the concept of a writer's creative voice and persona, distinguish between connotation and denotation, distinguish between literal and abstract diction, and explain the role played by allusions in poetry. Students will also explain levels of usage (vulgar, colloquial, general, formal, dialect), and mixed dictions, the uses and effects of sensory imagery, the form and image base of haiku, and be able to define and distinguish among figures of speech.

Identify and interpret symbols

- Identify the role and impact of symbols and symbolism in poetry, interpret symbols as cultural, literary, and personal systems of meaning in poetry; analyze use of symbols in specific roles and by specific writer; compare universal, cultural, contextual, and individual symbol systems, and explain the use of myth in poetry.

Identify rhythm and sound patterns

- Distinguish aspects of sound in poetry (euphony, cacophony, alliteration, assonance, consonance), identify the varying types and forms of rhyme, understand and appreciate rhythm and meter in poetry, explain differences between poem on page and poem in performance, and demonstrate competent application of terms as well as analytical and evaluative skills.

Demonstrate understanding of poetic forms

- Identify closed poetic forms and define the varied patterns they take (couplet, tercet, quatrain, sonnet, villanelle, sestina, and limerick) and distinguish the varied uses of open forms (free verse, prose poems, visual poems, concrete poems).

Demonstrate understanding of major poets

- Explain the defining characteristics and influence of major poets through in-depth studies of their works.

Complete term project that demonstrates comprehensive understanding of material

- produce a major research paper on some aspect of the work of a poet or poets using standard research methods and appropriate documentation of use of outside sources

### **GENERAL EDUCATION GOALS:**

- Engage in critical thinking
- Communicate effectively
- Demonstrate an understanding of community and civic responsibility
- Demonstrate information literacy skills

### **TEXTBOOKS AND MATERIALS:**

Meyer, Michael. *Poetry: An Introduction*. 6th ed. Boston: Bedford, 2010.

### **STANDARDS AND METHODS OF EVALUATION:**

Class participation	25%	Presentation	20%
Midterm examination	25%	Research paper	30%

A note on participation: Participation is graded each class day on a 3 point scale. A student receives one point for attending class, one point for being on time, and one point for contributing to class (asking a question, reading aloud, providing his or her thoughts, etc.)

### **GRADING SCALE:**

100 - 90 = A    89 - 80 = B    79 - 70 = C    69 - 65 = D    Below 65 = E

### **ASSESSMENT**

Columbus State Community College is committed to assessment (measurement) of student achievement of academic outcomes. This process addresses the issues of what you need to learn in your program of study and if you are learning what you need to learn. The assessment program at Columbus State has four specific and interrelated purposes: (1) to improve student academic achievements; (2) to improve teaching strategies; (3) to document successes and

identify opportunities for program improvement; (4) to provide evidence for institutional effectiveness. In class you are assessed and graded on your achievement of the outcomes for this course. You may also be required to participate in broader assessment activities.

### **ATTENDANCE POLICY:**

Because this course requires class participation, interpersonal interaction, and peer review, students should attend all classes for the full class time. Students who have missed 20% of the required class hours risk failing the course. Habitual tardiness may, at the discretion of the instructor, be considered in computing class attendance. **Faculty are under no obligation to provide make-up assignments for students who have missed class.** Understandably, sometimes students miss class because of life's circumstances. Because faculty do not want to have to judge the validity of an excuse, there is no need to return to class with a doctor's excuse. If you are absent, your final grade may be affected since you may miss class directions and instructions, and **you cannot make up in-class work for which you are not present.**

**LATE WORK POLICY:** Late work is not accepted. Students may request extensions for work with at least 24 hours notice. The instructor will grant extensions on a case-by-case basis.

### **STUDENT CODE OF CONDUCT:**

#### **Procedure No. 7-10(G), effective July 1, 2010**

As an enrolled student at Columbus State Community College, you have agreed to abide by the Student Code of Conduct as outlined in the Student Handbook. You should familiarize yourself with the Code. The Columbus State Community expects you to exhibit high standards of integrity, respect, and responsibility. Any confirmed incidence of misconduct, including plagiarism and other forms of cheating, will be treated seriously and in accordance with College Policy and Procedure 7-1-0. Academic misconduct (cheating) is described as:

- a) Using open textbooks, notes, electronic devices, or other assistance during an examination, except those that have been authorized by the instructor.
- b) Copying from another person's work during an examination.
- c) Collaborating with another person on an assignment in a manner not authorized by the instructor.
- d) Obtaining, distributing, or using the contents of an unadministered test.
- e) Substituting for another student or permitting any person to substitute for oneself in an examination.
- f) Submitting an assignment purporting to be the student's original work which has been wholly or partly created by another person.
- g) Presenting as one's own ideas, organization, or wording of another person without acknowledgement of sources.
- h) Knowingly permitting one's own work to be submitted by another student as if it were the student's own.

#### **Plagiarism:**

Plagiarism, such as borrowing passages or whole documents from the Internet or other sources, and presenting another author's actual words, ideas, organization, or conclusions as one's own, will not be tolerated. Students who borrow another writer's material must document their sources accordingly. Students who present as their own the material written by others will be reported to the Dean of Student Life and penalized. A confidential record of the incident will be kept on file pursuant to the Federal Education Rights and Privacy Act (FERPA). Because the penalty is severe, ranging from zero for the assignment to failing for the course to academic dismissal, all students should avoid the slightest hint that they have used borrowed material without giving credit.

### **ADA POLICY:**

It is Columbus State policy to provide reasonable accommodations to students with documented disabilities. If you would like to request such accommodations because of physical, mental or learning disability, please contact the Department of Disability Services, 101 Eibling Hall, 614/287.2570 (V/TTY). Delaware Campus students may also contact an advisor in the Student Services Center, first floor Moeller Hall, 740/203.8000. Ask for Delaware Campus advising, or [www.csc.edu/delaware](http://www.csc.edu/delaware), for assistance.

### **WEATHER CONDITIONS**

In the event of severe weather or other emergencies which could force the college to close or to cancel classes, such information will be broadcast on radio stations and television stations. Students who reside in areas which fall under a Level III emergency should not attempt to drive to the college even if the college remains open.

Assignments due on a day the college is closed will be due the next scheduled class period. If an examination is scheduled for a day the campus is closed, the examination will be given on the next class day. If a laboratory is scheduled on the day the campus is closed, it will be made up at the next scheduled laboratory class. If necessary, laboratory make-up may be held on a Saturday.

Students who miss a class because of weather-related problems with the class is held as scheduled are responsible for reading and other assignments as indicated in the syllabus. If a laboratory or examination is missed, contact me as soon as possible to determine how to make up the missed exam or lab. Remember! It is the student's responsibility to keep up with reading and other assignments when a scheduled class does not meet, whatever the reason.

### **FINANCIAL AID ATTENDANCE REPORTING**

Columbus State is required by federal law to verify the enrollment of students who participate in Federal Title IV student aid programs and/or who receive educational benefits through the Department of Veteran's Affairs. It is the responsibility of the College to identify students who do not commence attendance or who stop attendance in any course for which they are registered and paid. Non-attendance is reported quarterly by each instructor, and results in a student being administratively withdrawn from the

class section. Please contact the Financial Aid Office for information regarding the impact of course withdrawals on financial aid eligibility.

For the purposes of financial aid reporting, a student meets the participation and attendance criteria if s/he has actively engaged in the class and demonstrated a meaningful attempt toward completion of the course. Examples of active engagement may include, but are not limited to: completing a graded course assignment (e.g., homework, quiz, essay, project, or lab); actively participating in studio or practicum sessions; making content-related contributions to an online discussion forum (including responses both to prompts and to student/instructor posts).

**Note:** The following schedule is subject to change or revision as necessary. Work is listed for the date it is due.

### **Week 1**

Tuesday, 1/13

In Class: Course Introduction

- Assignments
- Participation Grading & Attendance
- Late Work Policy
- Classroom Etiquette

Thursday, 1/15

Read pp.19-24

### **Week 2**

Tuesday, 1/20

Read pp.31-34

Thursday, 1/22

Read pp.35-40

### **Week 3**

Tuesday, 1/27

Read pp. 48-55

Thursday, 1/29

Read pp. 65-73

#### **Week 4**

Tuesday, 2/3  
Read pp.86-90

Thursday, 2/5  
Read pp.125-128

#### **Week 5**

Tuesday, 2/10  
**Midterm Part I**

Thursday, 2/12  
**Midterm Part II**

#### **Week 6**

Tuesday, 2/17  
Read pp.265-273

Thursday, 2/19  
Read pp.349-360

#### **Week 7**

Tuesday, 2/24  
Read pp.443-460

Thursday, 2/26  
Reading TBA

#### **Week 8**

Tuesday, 3/3  
Read pp.301-308, 322-327, 332

Thursday, 3/5  
Read pp.162-165

## **Week 9**

Tuesday, 3/10  
Read pp.166-170

Thursday, 3/12  
**Group Discussions of Presentation Poems**

## **Spring Break Week**

Tuesday, 3/17  
Spring Break

Thursday, 3/19  
Spring Break

## **Week 10**

Tuesday, 3/24  
**Presentations**

Thursday, 3/26  
**Presentations**

## **Week 11**

Tuesday, 3/31  
Read pp.555-566

Thursday, 4/2  
Read pp.572-577

## **Week 12**

Tuesday, 4/7  
Reading TBA

Thursday, 4/9  
Read pp.544-548

### **Week 13**

Tuesday, 4/14  
Read pp.549-551

Thursday, 4/16  
Read pp.228-230, 233

### **Week 14**

Tuesday, 4/21  
Reading TBA

Thursday, 4/23  
Reading TBA

### **Week 15**

Tuesday, 4/28  
**In-Class Work Day for Research Essay**

Thursday, 4/30  
**In-Class Work Day for Research Essay**

**Research Essay Due Tuesday, May 7<sup>th</sup> at 11:50AM**