

**Columbus State Community College  
English Department  
Introduction to Shakespeare ENGL2220**

**CREDITS: 5**

**CLASS HOURS PER WEEK: 5**

**PREREQUISITES: Completion of ENGL2367 with a grade of "C" or higher**

**Instructor:** Susan Flatt  
**Office:** 458 Nestor Hall  
**Office hours:** T TH 10-11 a.m.  
W 10 a.m. – 3 p.m.

**Office phone:** 614.287.5978  
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**DESCRIPTION OF COURSE:**

This course will examine representative works of Shakespeare, concentrating on a critical/analytical approach to the plays.. Emphasis will also be placed upon Renaissance/Elizabethan dramaturgy and conventions; language and style and the human experience represented in Shakespeare's histories, comedies, romances, and tragedies.

**LEARNING OUTCOMES:**

- Students will read, comprehend, and understand Early Modern English in Shakespeare's work
- Students will demonstrate critical analysis of Shakespeare's work through a variety of methods including close reading and explication as well as in the context of contemporary literary theory.
- Students will demonstrate an understanding of the conventions of Early Modern Poetry and of the Elizabethan Sonnet form.
- Students will demonstrate an understanding of Shakespeare's work in its historical, social, and cultural contexts
- Students will demonstrate an understanding of how research is conducted and presented in the field of English Literature.
- Students will conduct research based literary analysis.
- Students will demonstrate an understanding of Early Modern conventions of drama.
- Students will demonstrate basic understanding of the common elements of History, Comedy, Romance, and Tragedy in terms of Shakespearean/Elizabethan application.

**GENERAL EDUCATION GOALS:**

- Critical Thinking
- Effective Communication
- Community and Civic Responsibility
- Information Literacy

**EQUIPMENT AND MATERIAL REQUIRED:**

You should have access to a computer with word processing and internet.

**TEXTBOOK, MANUALS, REFERENCES, AND OTHER READINGS:**

Bevington, David, ed. *The Necessary Shakespeare*. 4<sup>th</sup> ed. New York: HarperCollins, 2014.

**GENERAL INSTRUCTIONAL METHODS:**

Lecture, class discussion, discussion boards (online classes)

**ASSESSMENT:**

Columbus State Community College is committed to assessment (measurement) of student achievement of academic outcomes. This process addresses the issues of what you need to learn in your program of study and if you are learning what you need to learn. The assessment program at Columbus State has four specific and interrelated purposes: (1) to improve student academic achievements; (2) to improve teaching strategies; (3) to document successes and identify opportunities for program improvement; (4) to provide evidence for institutional effectiveness. In class you are assessed and graded on your achievement of the outcomes for this course. You may also be required to participate in broader assessment activities.

**STANDARDS AND METHODS FOR EVALUATION:**

20% Class participation: in class discussion based on daily readings, quizzes, written summaries and study guides, peer responding, and individual presentations. *In online courses, class participation is assessed through student participation in discussion boards.*

20% Reading Responses: 300-500 word critical readings of the literature presented in each unit. Reading responses often ask students to incorporate a variety of additional readings, including secondary sources, in their analyses of the literature.

20% Mid Term Examination: Identification questions, short answer questions, and an essay question.

- 20% Long paper / project: This project will take up a topic selected by the student and approved by the instructor. It will require the use of at least three secondary sources, which will be documented appropriately in a documentation format agreed upon by the instructor and the student.
- 20% Final Examination: This cumulative exam will consist of identification questions, short answer questions, and an essay question.

**GRADING SCALE:**

|          |   |
|----------|---|
| 90%-100% | A |
| 80%-89%  | B |
| 70%-75%  | C |
| 65%-69%  | D |
| < 65%    | E |

**STUDENT CODE OF CONDUCT:**

As an enrolled student at Columbus State Community College, you have agreed to abide by the Student Code of Conduct as outlined in the Student Handbook. You should familiarize yourself with the student code. The Columbus State Community College expects you to exhibit high standards of academic integrity, respect and responsibility. Any confirmed incidence of misconduct, including plagiarism and other forms of cheating, will be treated seriously and in accordance with College Policy and Procedure 7-10.

**ADA POLICY:**

It is Columbus State policy to provide reasonable accommodations to students with documented disabilities. If you would like to request such accommodations because of physical, mental or learning disability, please contact the Department of Disability Services, 101 Eibling Hall, 614.287.2570 (V/TTY). Delaware Campus students may also contact an advisor in the Student Services Center, first floor Moeller Hall, 740.203.8000 – Ask for Delaware Campus advising, or [www.csc.edu/delaware](http://www.csc.edu/delaware), for assistance.

**WEATHER CONDITIONS**

In the event of severe weather or other emergencies which could force the college to close or to cancel classes, such information will be broadcast on radio stations and television stations. Students who reside in areas which fall under a Level III emergency should not attempt to drive to the college even if the college remains open.

Assignments due on a day the college is closed will be due the next scheduled class period. If an examination is scheduled for a day the campus is closed, the

examination will be given on the next class day. If a laboratory is scheduled on the day the campus is closed, it will be made up at the next scheduled laboratory class. If necessary, laboratory make-up may be held on a Saturday. If a clinical is missed because of weather conditions: (insert department policy).

Students who miss a class because of weather-related problems with the class is held as scheduled are responsible for reading and other assignments as indicated in the syllabus. If a laboratory or examination is missed, contact me as soon as possible to determine how to make up the missed exam or lab. Remember! It is the student's responsibility to keep up with reading and other assignments when a scheduled class does not meet, whatever the reason.

In the event the college is forced to close during Final Examination Week, exams scheduled for the first missed date will be rescheduled.

### **FINANCIAL AID ATTENDANCE REPORTING**

Columbus State is required by federal law to verify the enrollment of students who participate in Federal Title IV student aid programs and/or who receive educational benefits through the Department of Veteran's Affairs. It is the responsibility of the College to identify students who do not commence attendance or who stop attendance in any course for which they are registered and paid. Non-attendance is reported quarterly by each instructor, and results in a student being administratively withdrawn from the class section. Please contact the Financial Aid Office for information regarding the impact of course withdrawals on financial aid eligibility.

### **Late paper policy**

Any work submitted late will lose one full letter grade for each day it is late (not each class period). I will not accept more than two late assignments from an individual student.

### **Revision Policy**

If a paper receives a "C" grade or lower, it may be revised one time for a higher grade.

### **Attendance Policy**

Come to class. I do not attach points to attendance; however, you will receive a zero for any work done during class on a day that you miss. In class work cannot be made up.

### **Tentative Schedule of Assignments**

I reserve the right to alter the schedule of assignments to improve the pace of the course.

### **Week 1**

|              |                            |
|--------------|----------------------------|
| Tuesday 9/1  | Introduction to the course |
| Thursday 9/3 | Introduction to the course |

### **Week 2**

|             |                                                                                                 |
|-------------|-------------------------------------------------------------------------------------------------|
| Tuesday 9/8 | Required Reading<br><i>The Necessary Shakespeare</i><br>ix-xxxi, lxvii-lxxiii, and lxxxii-lxxxv |
|-------------|-------------------------------------------------------------------------------------------------|

Reading Response 1 due

|               |                                                                                                                                                                                    |
|---------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Thursday 9/10 | Required Reading<br><i>The Necessary Shakespeare</i><br>880 – 884<br><i>The Necessary Shakespeare</i><br>Sonnets 1, 3, 5, 12, 16, 18, 19, 23, 43, 57, 61 found on<br>pages 885-897 |
|---------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

### **Week 3**

|              |                                                                                                                                  |
|--------------|----------------------------------------------------------------------------------------------------------------------------------|
| Tuesday 9/15 | Required Reading<br><i>The Necessary Shakespeare</i><br>Sonnets 104, 105, 113, 130, 137, 138, 151, 154 found on<br>pages 897-916 |
|--------------|----------------------------------------------------------------------------------------------------------------------------------|

|               |                                                                        |
|---------------|------------------------------------------------------------------------|
| Thursday 9/17 | Required Reading<br><i>The Necessary Shakespeare</i><br>pages xxxi-liv |
|---------------|------------------------------------------------------------------------|

Reading Response 2 is due.

### **Week 4**

|              |                  |
|--------------|------------------|
| Tuesday 9/22 | No classes today |
|--------------|------------------|

Thursday 9/24

Required Reading

Supplemental material on Early Modern Comedy  
Supplemental material on the Pastoral Tradition

*The Necessary Shakespeare*  
The Introduction of *As You Like It*,  
beginning on page 150

## **Week 5**

Tuesday 9/29

Required Reading

*The Necessary Shakespeare*  
*As You Like It*, Acts One and Two

Thursday 10/1

Required Reading

Supplemental material

## **Week 6**

Tuesday 10/6

Required Reading

*The Necessary Shakespeare*  
*As You Like It*, Acts Three through Five

Reading Response 3 is due

Thursday 10/8

Required Reading

Supplemental Material on James  
*The Necessary Shakespeare*  
Introduction to *Measure for Measure*  
Beginning on page 227

## **Week 7**

Tuesday 10/13

*The Necessary Shakespeare*

*Measure for Measure*, Acts One and Two

Introduce "The Big Essay"

Get your article approved today!

Thursday 10/15

Required Reading  
*The Necessary Shakespeare*  
*Measure for Measure* Acts Three through Five

An academic article of your choice.

**Week 8**

Tuesday 10/20

Reading Response 4 is due.  
Midterm Review

Thursday 10/22

Midterm

**Week 9**

Tuesday 10/27

Required Reading  
Supplemental Material on Histories  
*The Necessary Shakespeare*  
"The Royal Genealogy of England" page A-59  
The Introduction to *1 Henry IV*  
Beginning on page 370

Thursday 10/29

Required Reading  
Supplemental Materials on Henry

Historical facts due

Project Prospectus Due

**Week 10**

Tuesday 11/3

Required Reading  
*The Necessary Shakespeare*  
*1 Henry IV* Acts Three through Five

Thursday 11/5

Required Reading  
Supplemental Materials on Tragedy

Reading Response 5 is due.

Project Check in

**Week 11**

Tuesday 11/10

Required Reading  
*The Necessary Shakespeare*  
The Introduction to *King Lear*

Beginning on page 656  
*King Lear* Acts One and Two

Thursday 11/12

Early Stage Annotated Bibliography due  
Project trouble-shooting  
Continue Lear Discussion

## **Week 12**

Tuesday 11/17

No class today

Thursday 11/19

Required Reading  
*The Necessary Shakespeare*  
Acts Three through Five  
Reading Response 6 is due.  
Project trouble-shooting

## **Week 13**

Tuesday 11/24

Required Reading  
Supplemental material on Romances  
Supplemental material on Colonialism

Thursday 11/26

No class today.

## **Week 14**

Tuesday 12/1

Required Reading  
*The Necessary Shakespeare*  
The Introduction to *The Tempest*  
Beginning on page 845

*The Tempest* Acts One and Two

Early Draft of "The Big Essay" is due if you want comments from me.

Thursday 12/3

Required Reading  
*The Necessary Shakespeare*  
*The Tempest*, Acts Three through Five



**Week 15**

Tuesday 12/8

Exam Review  
"Big Essay" due.

Thursday 12/10

Tempest reading response due.