



## Electives

In completing the Associate of Science Degree, take sufficient elective hours to meet the 92 hours minimum program total. Consult a current Columbus State Catalog or see your academic advisor for suggestions.

**All courses listed are 5 credit hours unless indicated otherwise.**

<p><b>ACCOUNTING</b> ACCT 106 Financial Accounting ACCT 107 Managerial Accounting</p> <p><b>ART</b> ART 101 History of Western Art ART 121 Beginning Drawing ART 122 Two-Dimensional Design ART 123 Beginning Painting ART 131 Three-Dimensional Design ART 215 Time Arts Foundation (4 hrs) ART 216 The Temporal Image (4 hrs) ART 230 Color Composition ART 242 World Cinema</p> <p><b>BUSINESS</b> BMGT 111 Management LEGL 261 Business Law I (3 hrs) LEGL 262 Business Law II (3 hrs) LEGL 264 Legal Env. of Business (4 hrs) LOGI 219 International Business (3 hrs) (formerly BMGT219)</p> <p><b>COMMUNICATION</b> COMM 220 Introduction to Mass Comm. COMM 150 Video Art Production COMM 250 Advanced Video Art Production</p> <p><b>COMPUTER PROGRAMMING</b> CIT 165 Cobol I CIT 265 Cobol II CIT 266 Interactive Cobol CIT 173 Database Programming (3 hrs) CIT 273 Database Systems CIT 167 C++ Programming I CIT 267 C++ Programming II</p> <p><b>DANCE</b> DANC 101 Classical Ballet I (2 hrs) DANC 102 Classical Ballet II (2 hrs) DANC 110 Dance Appreciation (2 hrs) DANC 121 Beginning Tap I (1 hr) DANC 122 Beginning Tap II (1 hr) DANC 131 Beginning Jazz I (1 hr) DANC 132 Beginning Jazz II (1 hr) DANC 140 Modern Dance I (2 hrs)</p> <p><b>EDUCATION</b> EDUC 210 Intro to Education EDUC 220 Educational Technology PSY 245 Children with Exceptionalities (EDUC245)</p> <p><b>ENGLISH COMP/CREATIVE WRITING</b> ENGL 208 Comm. for Mass Media (3 hrs) ENGL 210 Creative Writing (3 hrs) ENGL 215 Magazine Publication (3 hrs) ENGL 245 Introduction to Film ENGL 281 Writing Fiction ENGL 282 Writing Poetry ENGL 283 Writing Plays ENGL 284 Writing Creative Nonfiction ENGL 285 Writing to Publish</p>	<p><b>ENGLISH LITERATURE</b> ENGL 220 Literature &amp; Composition (3 hrs) ENGL 225 Intro to Fiction ENGL 230 Intro to Dramatic Lit. ENGL 235 Intro to Poetry ENGL 240 Intro to Sci-Fi (3 hrs) ENGL 259 Survey of U. S. Literature to 1865 ENGL 260 Survey Mod. U.S. Fiction ENGL 261 Survey of British Lit I ENGL 262 Survey of British Lit II ENGL 264 Intro to Shakespeare ENGL 265 European Literature in Translation ENGL 270 African-American Writers ENGL 272 Intro to Folklore ENGL 274 Intro to Non-Western Lit. ENGL 276 Women in Literature ENGL 278 The English Bible as Literature</p> <p><b>FOREIGN LANGUAGES</b> ARAB 101 Elem. Arabic I ARAB 102 Elem. Arabic II CHIN 101 Elem. Chinese I CHIN 102 Elem. Chinese II CHIN 103 Elem. Chinese III CHIN 104 Elem. Chinese IV FREN 101 Elem. French I FREN 102 Elem. French II FREN 103 Intermediate French I FREN 104 Intermediate French II GERM 101 Elem. German I GERM 102 Elem. German II GERM 103 Intermediate German I GERM 104 Intermediate German II ITT 141 American Sign Language I ITT 142 American Sign Language II ITT 143 American Sign Language III ITT 144 American Sign Language IV ITT 145 American Sign Language V ITAL 101 Elem. Italian I ITAL 102 Elem. Italian II ITAL 103 Intermediate Italian I ITAL 104 Intermediate Italian II JAPN 101 Elem. Japanese I JAPN 102 Elem. Japanese II JAPN 103 Elem. Japanese III JAPN 104 Elem. Japanese IV LATN 101 Elem. Latin I LATN 102 Elem. Latin II LATN 103 Intermediate Latin I LATN 104 Intermediate Latin II SPAN 101 Elem. Spanish I SPAN 102 Elem. Spanish II SPAN 103 Intermediate Spanish I SPAN 104 Intermediate Spanish II</p> <p><b>HUMANITIES</b> ARCH 100 Intro to History of Architecture HUM 222 Classical Mythology HUM 224 African-Am History from Emancipation HUM 245 Music &amp; Art since 1945 HUM 251 Latin American Civilization HUM 252 Islamic World/Middle East HUM 253 History Of China &amp; Japan HUM 254 Intro. To African Literature HUM 270 Comparative Religions</p>	<p><b>MATHEMATICS</b> MATH 105 Math Concepts for Teachers I MATH 106 Math Concepts for Teachers II MATH 130 Mathematical Analysis for Business MATH 131 Business Calculus I MATH 132 Business Calculus II MATH 148 College Algebra MATH 150 Pre-Calculus MATH 153 Calc.&amp; Analytic Geometry III MATH 207 Topics in Math for Teachers MATH 254 Multivariable Calculus MATH 255 Elem. Differential Equations MATH 266 Discrete Math Structures MATH 268 Elem. Linear Algebra MATH 285 Ordinary and Partial Diff. Equations</p> <p><b>MUSIC</b> MUS 101 History of Western Music MUS 102 Intro. Vocal Tech. (1 hr) MUS 103 Vocal Tech. II (1hr) MUS 110 Basic Keyboard I (2 hrs) MUS 111 Basic Keyboard II (2 hrs) MUS 120 Intro. Electron. Music (3 hrs) MUS 121 Music Theory MUS 130 Electronic Music Lab (3 hrs) MUS 135 Electronic Music Ensemble (1 hr) MUS 140 World Music MUS 160 Concert Band (1 hr) MUS 165 Small Instrumental Ensemble (1) MUS 170 Gospel Ensemble (1 hr) MUS 180 Vocal Ensemble (1-6 hrs) MUS 217 Electronic Sound (4 hrs) MUS 221 Musicianship I MUS 222 Musicianship II MUS 223 Musicianship III MUS 224 Contemporary &amp; Jazz Theory MUS 230 The Business of Music MUS 241 Music History I (3 hrs) MUS 242 Music History II (3 hrs) MUS 243 Music History III (3 hrs) MUS 244 History of Jazz &amp; Pop. Music (3 hrs) MUS 251 Audio Production I (4 hrs) MUS 252 Audio Production II (4 hrs) MUS 253 Audio Production III (4 hrs)</p> <p><b>NUTRITION</b> HOSP 153 Nutrition for Healthy Living</p> <p><b>PHILOSOPHY</b> PHIL 101 Introduction to Philosophy PHIL 130 Ethics PHIL 150 Introduction to Logic PHIL 250 Symbolic Logic PHIL 270 Philosophy of Religion</p> <p><b>STATISTICS</b> MATH 135 Elementary Statistics MATH 233 Statistics for Business MATH 277 Probability &amp; Statistics I MATH 278 Probability &amp; Statistics II</p> <p><b>THEATER</b> THEA 100 Introduction To Theater THEA 180 Theater Practicum (3-9 hrs) THEA 205 Technical Prd. Practicum (3 hrs) THEA 210 Tech. Prod: Stage Lighting (3 hrs) THEA 215 Fund. of Script Analysis (3 hrs) THEA 231 Lit. for Theater I (3 hrs) THEA 232 Lit. for Theater II (3 hrs) THEA 233 Lit. for Theater III (3 hrs) THEA 280 Fund. of Acting (3 hrs) ENGL 283 Writing Plays</p>
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**PLEASE NOTE:** Students are responsible for knowing and following all prerequisites. Use the Columbus State Catalog to identify prerequisites for all courses. Self selection of courses or other changes to the approved degree program could adversely affect graduation, transfer to a four-year institution and financial aid.